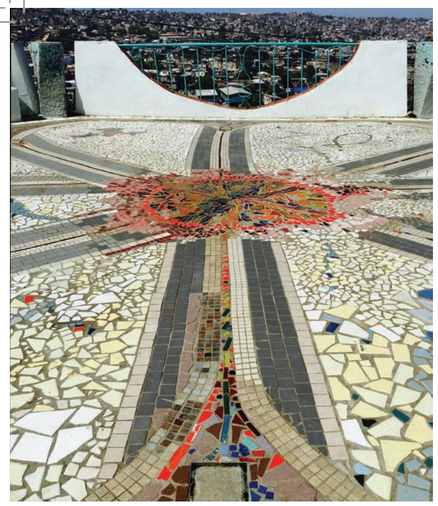
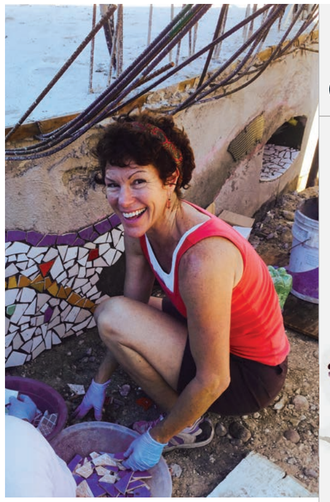




Why I Can't Follow Directions

Think Globally, Work Locally

Top to bottom: Volunteers from Olive PR Solutions enjoy lunch at a September volunteer event

Building manager Cruz is the project's capable "shepherd"

The schools' founder Christine Brady and her daughter Emily Kosko sit with Jim in a magical, shell-embellished niche

It is one thing to look back and try to put what you did long ago in perspective, but another to remember why. When Christine Brady asked me to help design a school in Colonia Esperanza some 20 years ago, why did I say, "Yes?"

I guess it was probably a door I had to open. I had talked about San Diego and Tijuana being one city, so this was a chance to experience what I had been talking about.

Similarly, when the opportunity came to build something in Vladivostok, Russia, I never thought twice, and that eventually led to the building of seven Pacific Rim Parks, including one in Tijuana.

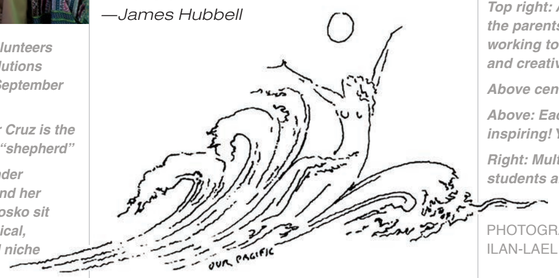
It is my hope that San Diego and Baja California know that their futures are linked together. San Diego is no longer a cul-de-sac in the corner of a big country. We are bound at the hip to Baja and the Latin world. We are by far the largest city in the United States to share a border with Latin America. As a bi-national region we have the potential of becoming a communication center and leader in the ways the new culture of the Pacific evolves.

My deepest longing is to help the Pacific region residents—united by this great body of water and holding so much diversity—know they are a family. It doesn't mean a world where there are no arguments, but it does mean we don't burn down one house just because the other's different.

Our greatest gift, not only to the Pacific but also San Diego and the region, is our diversity. This is our strength. In five years San Diego will celebrate its 250th birthday. It could be a real Pacific festival:
a celebration of our own ethnic diversity and the Pacific's.

Let's do it!

—James Hubbell



Top left: A mosaic patio looks out over the city

Top middle: New amphitheater now under construction has an orchestra pit soon to be topped by a stage and "sound shell"

Top right: Artistic details abound, most created by the parents of school attendees and ILF volunteers working to create an environment where learning and creativity are inextricably linked

Above center: A hand-crafted entrance

Above: Each classroom is one-of-a-kind, sunlit... inspiring! You won't find a right angle anywhere

Right: Multicolored, branch-like fence welcomes students and teachers on their way to school

PHOTOGRAPHS OF COLONIA ESPERANZA BY ILAN-LAEL VOLUNTEER LAURIE DIETTER

Welcome New & Renewing Members!

WITH FRIENDS ALL THINGS ARE POSSIBLE

Camille Armstrong
Janice Branch
Jennifer Carmel
Nancee Cline
Ana Cordova
Alison Cummings
Edward Dean
William Disher
Sterling Dorman
Gail Fliesbach
Elizabeth Fitting
Carl Fredericks
Albin and Brenda Gess
Gregory Gjerde
Victoria Grostick
David Grimes
David and Loxie Hagthrop
Barbara Holm
Michael Ishler
Henry Kuni
John McCann
Marjorie McGaugh
Diana Miyagawa
Julie Mulligan
Susan Naples
Martha Quinn
Marge Rubenson
Robert Sproul
Jan Talbot
Mary Warson
Jeff Walt
Delores Welty
Lynn Wosniak-Ferraro

Broken Tile, Whole Beauty

Tink. Tink. The sound of two small hammers breaking ceramic tile was the first thing I heard as I parked at Colegio Esperanza, the school on a hill in Tijuana that founder Christine Brady, James and many (many!) volunteers have made into a haven of beauty, love and learning. Two children were busily hammering old tile into random chunks for use in the day's mosaic-making.

For two decades James and Ilan-Lael volunteers—along with others from all parts of Baja and Southern California—have been building this large village-like complex. Most structures have the organic shapes that signify a Hubbell project. All are embellished with stones, tile, glass, shells...all in undulating swirls that remind you of wings beating, waves breaking, or rivers flowing to the sea.

Volunteering to work Saturday at La Esperanza is easy, yet arduous. You join the parents of schoolchildren, and all of you work at simple yet rewarding projects. The arduous part is getting there (volunteers usually meet in Chula Vista to car pool): navigating through bustling traffic and maze-like neighborhoods can take an hour or more, but it's all a safe adventure.

At midday, volunteers and children took a break and headed to the school lunchroom, where a spicy pozole (a soup-stew) was served on long tables covered in green cloth.

¡Muy sabrosa! —Peter Jensen

To volunteer, be sure you are on Ilan-Lael's email list. To help fund La Esperanza's open-air theater, please contact The Americas Foundation at 619-600-0149

Goings On

James Hubbell: California Wildfire Watercolors
The San Diego Museum of Art
Balboa Park · Thru Feb 9, 2016
Looking upon bare land left by the Cedar Fire in 2003, James Hubbell saw a new landscape and found beauty springing, like a phoenix, from the ashes. 619-232-7931

...from life
Santa Ysabel Gallery (near Dudley's)
Nov 14, 2015 – Jan 3, 2016
Featuring life drawings, paintings and other works by James Hubbell and prominent Santa Ysabel Gallery artists. 760-765-1676

The Art of Music
San Diego Museum of Art
Balboa Park · Now thru Feb 7, 2016
Exploring the intersection of music and art, with daily musical performances and works by Pablo Picasso, Chuck Close, Rufino Tamayo, and Henri Matisse.

San Diego Collects
Museum of Contemporary Art
San Diego, La Jolla · Thru Jan10, 2016
Major works from private collections by both established and emerging, as well as international and local artists around San Diego. 858-454-3541

Jeremy Frey Baskets
Mingei International Museum
Balboa Park, San Diego
Demonstration and Discussion
Friday, Nov 20, 2015 · 6-8pm
Basket weaving with a Passamaquoddy basket weaver from Maine whose work is currently featured in MADE IN AMERICA
$8 Members, $10 General Public
RSVP 619-704-7495

LOW: The Power & Beauty of Bass
Museum of Making Music, Carlsbad
Nov 8, 2015 – July 31, 2016
See, hear, and feel lowww sound.
760-438-5996

Art of the Holiday
Fallbrook Art Center, Fallbrook
Nov 27 – Dec 24, 2015
An array of unique and affordably priced gifts created by artists and artisans of our region. Daily 10-4; Sunday 12-3
760-728-1414

December Nights
Balboa Park · Dec 4 and 5, 2015
San Diego's premier holiday festival!

The History and Hair Story: 400 Years Without a Comb
California Center for the Arts, Escondido · Jan 1 – Mar 6, 2016
A journey through the history of the African American hair industry. 760-839-4125

7th Annual Signature American Watermedia Exhibition
Fallbrook Art Center, Fallbrook
Feb 6 – Mar 20, 2016
760-728-1414

Art Excursion
Huntington Library and Gardens, San Marino with Mingei International Museum Tour Feb 24, 2016
All day. RSVP 619-704-7495

Executive Director's Message

New Center Rises, Thanks To Supporters!

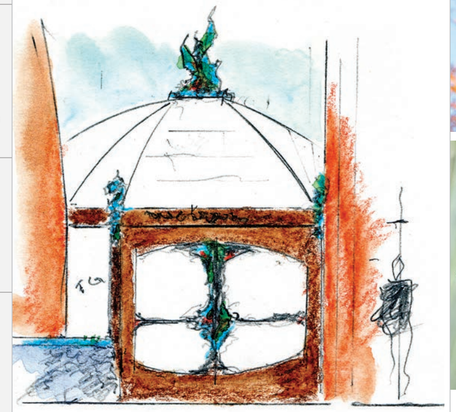
The third phase of our Ilan-Lael Center—a meeting and classroom space on the Ilan-Lael property (the Hubbell family home site) in Santa Ysabel—features an iconic Hubbell design with indoor-outdoor fireplace, courtyard performance space, freeform rooflines, and cloud-draped views of Volcan Mountain. Functionally, the complex of four buildings serves as an indoor meeting/classroom, archive/art storage space, office, and caretaker's cottage.

Your support has made it all possible...and has been absolutely necessary to the success of this project! Now we're in the final capital campaign phase, and we hope you'll consider Ilan-Lael in your year-end giving plans.

We're also pleased to announce that our second Hubbell online art auction is coming soon! Included will be more of the magnificent salvaged stained glass windows from the Triton Restaurant, via the generosity of owners Steve Blumkin, Steve Goldberg and Phil Berkovitz. Be sure to be on our mailing list. The auction will also include some new and exciting originals, like a one-of-a-kind area rug featuring a Hubbell design that was hand woven in India.

On another note, our plans for Festival Pacific, an event scheduled to take place in November, have been put on hold until a more opportune date. At present we are seeing what might be possible in 2016 and beyond. One thing is sure: the idea of a Festival Pacific is as an important step toward celebrating San Diego's cultural diversity on its 250th anniversary. We welcome your thoughts!

—Marianne Gerdes



Top: new Art Center features an observatory deck (only a small part of the Center is shown here)

A main building will feature Hubbell-esque domes and doors

Above: Jim and Anne Hubbell

Below: The 'Jewel Box' will be a glass conservatory featuring Hubbell art and architecture ablaze with sunlight

PHOTOGRAPHS BY MICHAEL GERDES

in gratitude

Major donors 2015

Thank you to our generous donors who have given $1,000 or more. Your friendship makes all things possible.

If you would like to become Legacy Level supporter of Ilan-Lael, please call us at 760-765-3427.

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So why did you build all this?

by James T. Hubbell, November 2015

Often when I take people around our home, I am overwhelmed by it having grown to ten buildings—and I ask myself, "What was I thinking?" I guess I never asked that while building. Of course I was going to have to take care of them. The buildings developed over time when I had less work but had the energy. Besides, I love building—probably for the same reason I became involved with the Pacific Rim Parks and the school in Tijuana.

After the fire in 2003, we decided to put our home under the care of the Ilan-Lael Foundation, and also began thinking of the place as needing to be completed. I wanted to improve the flow, and added railings and connections to areas. "Completion" also meant adding the garden, the Quiet Place, and finally a Center that would give focus to what was then a complex of separate structures.

Now we are coming to the final phase in the building of the Center. Hopefully, by fall next year it will be fully functioning and fulfill its role as a staging point for everything that will happen here—all of it in keeping with our story; guiding and inviting guests to a world where nature and art, and human vision are held in equal respect.

One of my fondest desires is that it can also be a place where people that don't necessarily like each other can gather and talk. I believe that with the help of nature and this art environment, anyone can find those threads that help us work together.

I want Ilan-Lael to be a quiet, reflective place but also to be put to work. I am convinced that places— not just people—can change things. There is just too much that is not working in our world.

Thanks for helping us accomplish this.

PHOTO: LAURIE DIETTER

Voices Came

{ DEDICATED TO WALTER MUNK ON HIS 98TH BIRTHDAY FOR HIS WONDER OF THE MAGIC OF THE SEAS. }

The voices came in concert
to the waves
that circled this, our great sea.

They rose and drifted with the stars
yet they whispered of a world
they did not know.

How was it that the song of the stars
and current of fears, and dreams of the living
could bring to this,
our troubled world such a
song full of life.

—JTH, September, 2015

autumn 2015

Column
Acrylic and Stone
c. 1992, James T. Hubbell
PHOTO: JOHN DURANT