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We encourage you to patronize these local businesses — our fellow supporters of the arts!

in gratitude

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Thank you to our donors who have given $1,000 or more to Ilan-Lael Foundation. Your friendship makes all things possible.

"Copper Canyon: Tarahumara Village" by James T. Hubbell
© James T. Hubbell

autumn 2014

The Interrelation of All Things

Portrait of Ilan-Lael Co-founder Jim Hubbell by Kira Corser, 1989

Recently two women representing a grant-making organization came by Ilan-Lael to talk about funds we had applied for.

They left with a question for Marianne, the Ilan-Lael Director: "Can you give us a reason why we should give you money when there are children going hungry?"

Our projects and programs do real things: like building a school in an impoverished neighborhood in Tijuana—a school so beautiful it changes the way children and a community see themselves; or building parks in cities around the Pacific Rim so they think of themselves as a family...connected, and not always in competition.

We also care about the way people think. By promoting art and a oneness with nature, we help people connect their inner world with the real world, to see human patterns in nature's patterns, and weave it all into a celebration of life. We believe in the infinite possibilities of the human spirit.

Is Ilan-Lael important in addressing real problems like feeding hungry children? Yes, if you begin to understand that much of our culture's disfunction is because we have been taught to see the world as parts. A child going to bed hungry is not the natural order of things. Ilan-Lael uses the arts to introduce people to new ways of thinking, confront ideas we find challenging, and move into unfamiliar places. We use nature to help people understand the interrelation of all things human, natural, physical, spiritual. We seek to change the story so that the children and the citizens of San Diego embrace all that it is to be human, carry the message of humanity back to their lives, and use it to heal the world.

— James Hubbell, October, 2014

From each hill and rock
I hear a song
Life adrift within.
All parts are mine
Earth and river
Field and tree
Interlaced with man.
Song of wind wrapped in sea
of rain and stars
Sprinkled in the sand
Mud and Life and I
Together
Quiet worship bring.

A Celebration of Sea

Saving *The Triton* stained glass windows—and news of the upcoming auction

Own A Colorful Piece Of *The Triton*

Word spread fast. *The Triton,* a long-closed restaurant on the beach in Cardiff-By-The-Sea, was going to be "demolished." Everyone who had ever been inside and seen the windows and sculptural elements by James Hubbell was immediately thinking, "Oh no!"

But alarm quickly turned to relief and delight. Owners and developers Steve Goldberg, Steve Blumkin and Phil Berkovitz appreciated James's artwork and began exploring the possibility of giving it to Ilan-Lael Foundation for possible use in some of our projects, as well as a way for Ilan-Lael to raise money via an auction.

And so it came to be. The donation was finalized in September, 2014, and a team from Hubbell Studios was soon at work assessing how it could be salvaged from the empty building (also a Hubbell design).

In less than a week, all windows were out and being cleaned, and James says, "They look...fabulous!"

"I did the first Triton in about 1975 for Jay Marten in an old bank building on El Cajon Boulevard," recalls James. "This work on the second restaurant began after 1978 when Jay leased the site on the beach in Cardiff. My first design was for a tensile structure, which I was fascinated by. But it was too costly to build. We changed it to a rigid structure, but we were running out of money and ended up with a square building. I tried, while designing, to make everything a celebration of the sea."

In its heyday, the popular restaurant was an "Experience." You entered through massive carved and glass-embellished doors into a kaleidoscopic world of stained glass swirling with oceanic colors. Abalone shells danced up the walls. Wave forms crested in the plaster. And just beyond, only a few yards away, real waves broke and boomed on the sand.

"We can't thank both Steves and Phil enough," says James. "The artwork from the first Triton was almost all destroyed when it closed. Now, at the Cardiff Triton, it is as if the artwork got together and whispered, 'Hey, Ilan-Lael needs funds to finish the new Center... here, take us. We'll help you."

— Peter Jensen

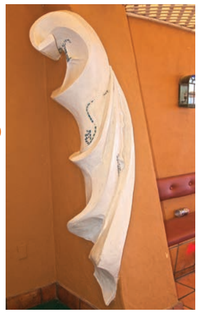
James Hubbell's original stained glass art and other sculptures from *The Triton* will be sold via auction to raise funds for the completion of the Ilan-Lael Center in Santa Ysabel. Either as beautiful freestanding or built-in elements, in your house or office, these pieces will live on as a testament to the remarkable work of James Hubbell in the '70s. PREVIEWS open to on-line viewing **November 21, 2014.**
Visit ilanlaelfoundation.org/auction

Jeff Dalrymple, the original builder helped with the salvage and restoration.

KUDOS TO OUR VOLUNTEERS!

< (From left to right) Annie Fagan, Jean Radakovich, Kim Ogburn, Steve Farmer, Caleb Lang and Jeff Dalrymple. Not pictured: Michael Gerdes, Gundula Dunne, Peter Jensen, and Drew Hubbell.

ON-LINE TRITON AUCTION | ilanlaelfoundation.org/auction



Questions? Email us at ilanlael@mac.com or call: 760-765-3427

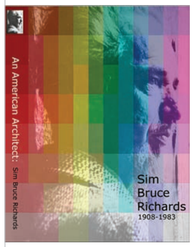
Drop us a line at
Ilan-Lael Foundation
P.O. Box 1221
Julian, CA 92036

PREVIEWS ON LINE November 21, 2014

AUCTION BEGINS Friday, November 28 at 12:00 midnight (The day after Thanksgiving)

AUCTION ENDS Friday, December 12 at 11:00 p.m.

For additional information, call (760) 765-3427.



NEW FILM ON SIM BRUCE RICHARDS

Vivian Blackstone, longtime friend of James, has completed the film "The Life & Art of Sim Bruce Richards." Richards, a San Diego architect who trained at Taliesin, took notice early on of a very young James Hubbell's artwork and often asked James to create custom pieces for his residential designs. The film is available for $20 through Ilan-Lael.

To order, visit our website and click on the "Shop" link or call 760-765-3427.

Be a 2015 Sponsor!

FRIEND OF ILAN-LAEL

$60 Individual Sponsorship
$75 Individual Sponsorship + 1 Ticket to Open House
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GOLDEN EAGLE DONOR

$300 Individual Donor Sponsorship

Includes annual sponsorship benefits plus:

- The NEW Hidden Leaves art review
- Building From the Earth Up, a limited edition publication by Anne Hubbell recounting the story of how the Hubbell home was built
- Invitations and exclusive opportunities to experience art and community with Ilan-Lael.

ILAN-LAEL LEGACY LEVEL

$1,000 Volcan
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$5,000+ Lifetime

Includes annual sponsorship benefits plus:

- The NEW Hidden Leaves art review
- Building From the Earth Up, a limited edition publication by Anne Hubbell recounting the story of how the Hubbell home was built
- Invitations and exclusive opportunities to experience art and community with Ilan-Lael.
- Recognition in our registery and in the permanent display to be built at the new center.

Please use the enclosed envelope or donate on line at *ilanlaelfoundation.org*

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Thank you for supporting the Ilan-Lael Foundation. Our mission is to preserve and perpetuate the artistic legacy of artists James and Anne Hubbell and their signature creation, Ilan-Lael. The Foundation offers creative and inspiring volunteer opportunities for people of all ages. We also sponsor special events, and host programs that inform, inspire, and promote the arts in San Diego.

All sponsorships receive:

- 10% OFF purchases at Open House
- 10% OFF ticketed Ilan-Lael Events
- FREE Ilan-Lael bi-annual newsletter
- Monthly email alerts for "Goings On" in San Diego and Southern California, including art, architecture, and cultural events.
- Recognition on our website

getting around

november

Holiday Shopping!
Visit our new on-line "Shop" at ilanlaelfoundation.org

NOW THROUGH MARCH 15, 2015: Three On The Edge
Architecture of Kendrick Bangs Kellogg, James Hubbell, and Wallace Cunningham at the Mingei International Museum (part of the "American Icons" Exhibition Series).

NOVEMBER 29 - DECEMBER 12, 2014: Triton Art Auction
(See article this issue for details.)

december

DECEMBER 20: Volunteer Days at Colegio La Esperanza
Join Jim Hubbell and friends in Tijuana. Contact Christine Brady at cebrady2@cox.net or visit Facebook/Friends of Americas Foundation

DECEMBER 14, 5 pm: Christmas Fest at Colegio Original full-length ballet "A Very Mexican Nutcracker"
Choreography by José Manuel Alcantara and participation of the Coronado School of the Arts Dancers under the direction of Betzi Roe. Gifts needed for the annual Colonia La Esperanza Christmas party. Contact Jessie Meacham at: cmeacham@san.rr.com or 858 273 8677.

january

JANUARY 17, 2015: Volunteer Days at Colegio La Esperanza
(See above for details.)

february

CELEBRATE San Diego's Balboa Park
A year-long event to celebrate innovation, architecture, culture, and the natural beauty of San Diego, the first U.S. port of call on the Pacific. www.2015.bpoc.org

march

MARCH 1: Hubbell Open House Tickets Go On Sale!
ilanlaelfoundation.org

april

APRIL 11: The Sea Ranch Chapel "30/50 Celebration"
Private all-day reception for owners, members and guests only, honoring the Chapel, designed by James Hubbell and completed in 1985. (2015 is the 50th anniversary year of The Sea Ranch opening.) James will be part of a forum 3-5 p.m.

may

Volunteer Days at Ilan-Lael!
Spend the day with us as we work on gardens, landscapes, and structures with spring planting and cleaning. Check for dates on our website and Facebook/IlanLaelFoundation.

june

June 14, 2015 (all day/Father's Day): Hubbell Open House & Studio Tour—Santa Ysabel, California
Tickets available at ilanlaelfoundation.org

Stories from the Scaffold …

The Center rises—with art, energy and hard work aplenty

The Ilan-Lael Center construction project continues to unfold in front of our eyes, with great progress being made on artistic embellishments that include stonework, iron gates, stained glass, mosaics, and wood cabinetry... all hand-constructed by artists, craftspeople, and volunteers.

These projects have reunited us with many friends from the past. Fine rockwork, constructed by "Colorado" John Smith (who last helped us after the Cedar Fire) now covers the rooftop patio ... and shells, geodes, and a sculpture Jim made while at Cranbrook adorn a retaining wall. Cindy Shriver has taken on the glasswork. Dan Thoner is our master woodworker based in Julian. He uses locally sourced cedar wood to create cabinets, desks, and closets that are works of art—they emphasize the grain of the wood and unusual patterns of growth that only nature can design.

The third and final building, which will be a meeting and classroom space, is now just a concrete foundation. But with your ongoing support, the walls will soon be up, plaster-coated, and ready for finish work on the inside. Kim Ogburn, our lead contractor, deserves a big shout out for his creative and careful management of the project, making sure progress is steady and the interpretation of Jim's vision skillfully crafted.

However, there's no other way to say it: money is the only thing holding us back from completing this important educational complex which is instrumental to the future of Ilan-Lael Foundation. We still need $600,000 to complete the project— a sum that covers outfitting the office and kitchen/bathroom space, building the meeting room and classroom, creating a glass-enclosed greenhouse, and finishing a large courtyard/performance space.

Jim would love nothing better than to bring this project to a close by the end of 2015. In our world, friends make everything possible. Please consider making a donation today! Naming rights are available for art elements, spaces, and buildings. Please contact Marianne Gerdes at ilanlael@me.com or (760) 271-5940 for more information

—Marianne Gerdes, Executive Director