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CONNECTING PEOPLE, ART & NATURE

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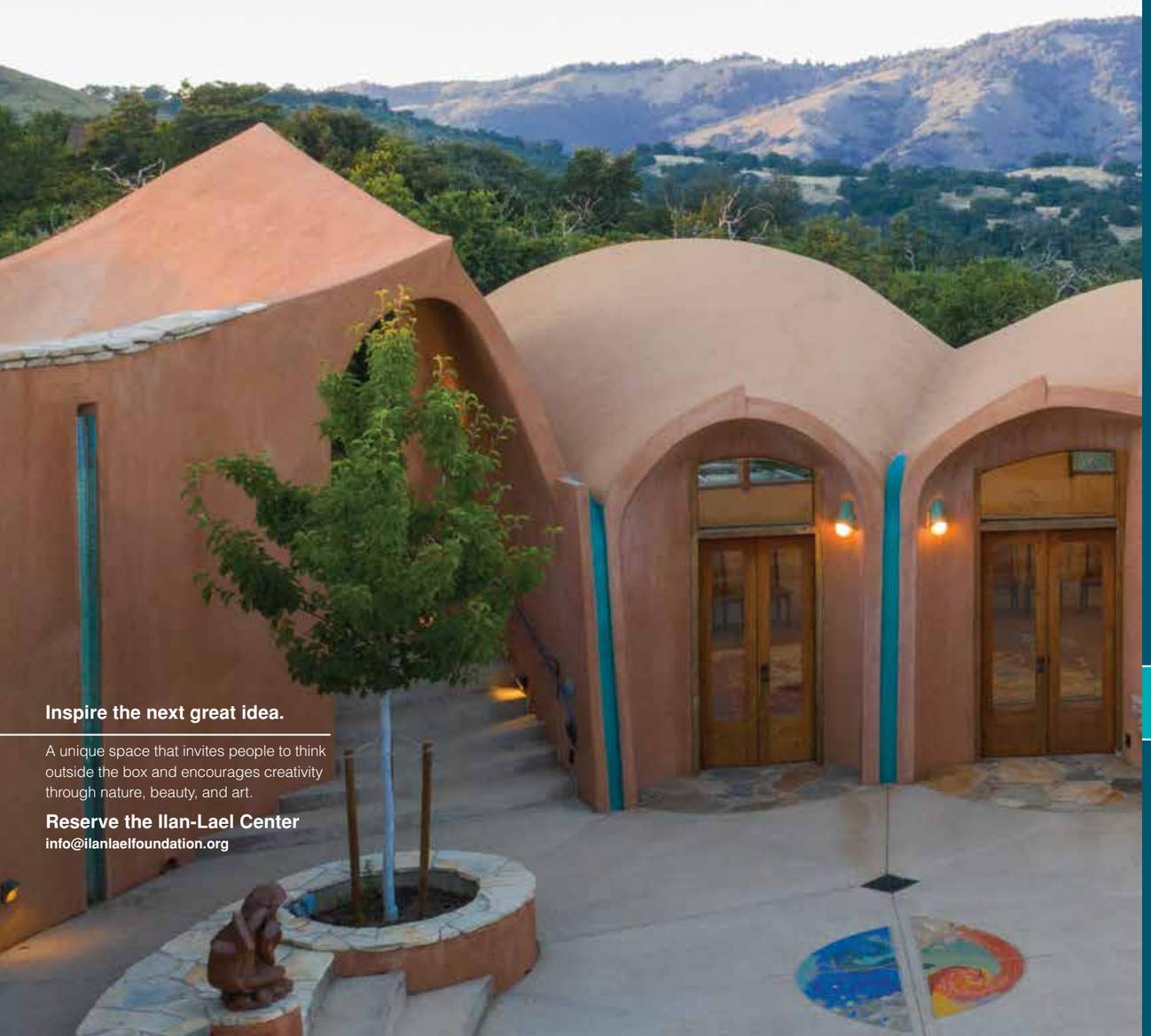

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HIDDEN LEAVES

VOL 6 - ISSUE 2

FALL
2019

A publication of Ilan-Lael Foundation

Moments & Momentum

by James Hubbell

As another year draws to a close, we stop and take note of where we are. We listen to these questions: where is life leading us? What is happening?

Anne and I have a lot to celebrate. This issue of Hidden Leaves is about significant moments. One might be tempted to call them accomplishments, but I think of them more as events in our lives, full of the people that made them happen. In everything we do, our friends—including all my Pacific family—make it possible.

Continued on next page

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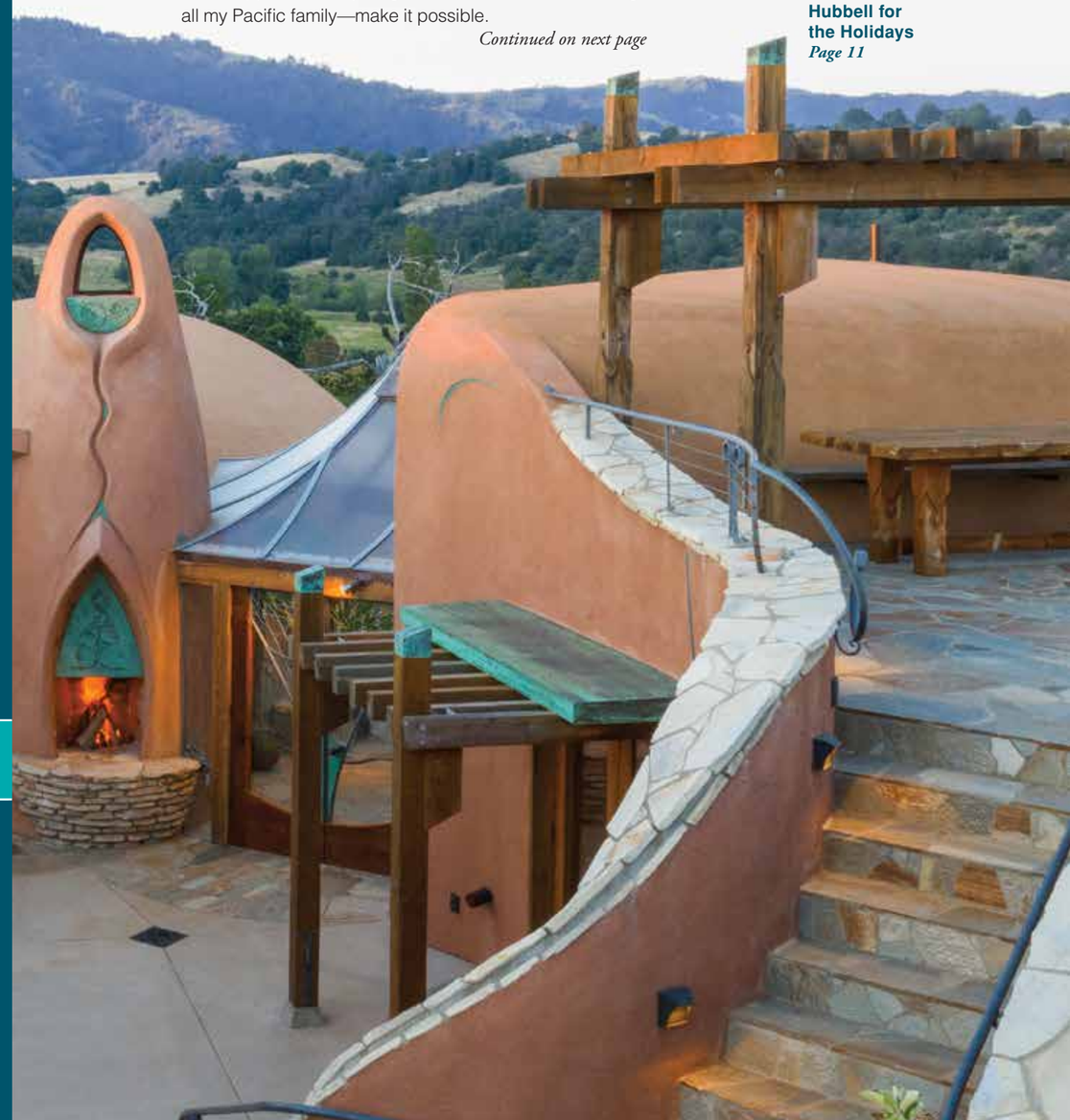


Moments & Momentum

PHOTO: John Durant

Continued from page 1

We were recently awarded an Orchid prize from the San Diego Architectural Foundation for the Ilan-Lael Center, a building that many of you supported with generous gifts of time and treasure. But I wonder if it is wise to separate the accomplishment from the process. As a culture, we tend to be goal-oriented. We place a great deal of emphasis on calling out the best, and not so much the joy of the process. We forget that often things which on the surface are not successful, can still be significant.

"If we shifted our way of thinking more to the process than to the end, would change everything?"

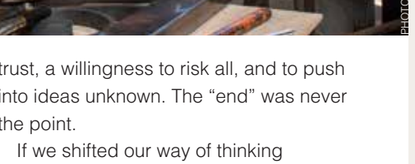
For example, the complexities and time spent building our home and studio were worth every minute. I wouldn't trade them for any award. It took 60 years to build the structures that now make up Ilan-Lael. That long creative journey provided many rewards; shelter, a place to raise my family, and do meaningful work. But those six decades also required patience and trust, a willingness to risk all, and to push into ideas unknown. The "end" was never the point.

If we shifted our way of thinking more to the process than to the end, would it change everything? It would be more difficult to justify wars. It is fine to celebrate the prize but it may be just as important to reflect on the time spent earning it, and what gifts were imparted to us along the way. There was trust that the money to build would come. We trust still that the Center will touch the community in ways we envision and those we have yet to dream of.

I have come to view all of life as a tapestry, with all of us threads in a great weaving. We are led and influenced by an infinite number of other threads or events. The journey is made up of them, of moments and momentum. The doing is what matters as much as the reward.

Step out in trust. Find the lessons. Enjoy the journey.

—James T. Hubbell



ILAN-LAEL THROUGH THE YEARS 1960s

James and Anne Hubbell wed in 1958 and purchased 10 acres of undeveloped land near Julian, CA . *There, they begin building a home with their own hands. The first structure, a square-shaped one-room dwelling was made of stones pulled up from the ground, adobe bricks fired in Escondido, and wood sourced in Julian. It would be their home for the next five years.*

HIDDEN LEAVES

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The newly completed Ilan-Lael Center
PHOTO: John Durant

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Finding a New Comfort Zone

A Message from the Executive Director

At a recent Orchids and Onions Awards ceremony, I will never forget the audience's collective gasp as the picture of our Foundation's beautiful building came on the screen, all curves and colors resting in the shadow of Volcan Mountain. (See photo on the covers of this issue). While the audience cheered and marveled at the architecture of father-son design team Jim and Drew Hubbell, I was humbled by the journey that brought us to this moment; a process that taught me so much, and which continues to propel our momentum at Ilan-Lael.

It began in 2009, in the darkest days of the Great Recession, when Jim told me he wanted to design a building to house the Foundation on his property, not far from his original home. As a documentary film producer, I had experience in taking complex ideas and making them tangible and cohesive. This was different though, and I hardly knew where to start, but Jim did, and we would take this journey together, not really sure where the money would come from nor how long it would take.

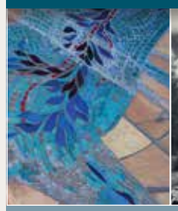
We both stepped out of our comfort zone into a world of fundraising and friend-raising. Mine became one of events, tours, making new friends and reconnecting with old ones, sharing our plans with the public, and capturing Jim's unique spirit and creativity into the mission and message reflected in our building's form and function.

Shortly, we had our first major grant, and real momentum surged. There would be many more moments: small and large financial gifts from individuals, government, and foundations. In-kind donations of building materials and furnishings arrived, and volunteers, artists, and craftsmen and women contributed time, talent and treasure to this award-winning building.

At times money was tight and progress slowed. Our board of directors rose to the occasion, many times digging deep from their own reserves to keep the construction going. They challenged, encouraged, and ultimately reaffirmed the organizational commitment to this project many times over during a decade-long endeavor.

While dedicating so much of my time to nurturing the Foundation and its projects, I felt the pull of my own creative outlet. For the past two years, I've been producing and directing a film about James Hubbell and the creative life he's led. His story is one of great moments, and a lifetime of momentum that has led to some of his greatest achievements. My filmmaking journey was also measured by moments of discovery, surprise, self-doubt, and ultimately achievement as this film retrospective pays homage to an artist whose life and work have inspired me and so many others.

The Orchid Award—well-deserved and proudly displayed—will always remind me of a time in my life when I learned, really learned, that the journey should be valued as much as the prize. Many great moments sustained our momentum, and that momentum carried us across the finish line. We did it! *—Marianne Gerdes*



"Architecture must take measure of all that it is to be human in a world that is whole. It must take account of our galaxy and of a smile and somehow learn to interpret and express our new world into walls, doors and roofs."
—James Hubbell

Living, Dining & Kitchen
"Our burgeoning family was able to stretch out and enjoy more spacious quarters in1962 when we moved into the living, dining and kitchen dwelling."
—Anne Hubbell

ART & GOINGS ON AROUND TOWN

Shooting Stars and Hot Cocoa at Santa Isabel West Preserve • Friday December 13, 2019 7:00pm
For information visit volcanmt.org

Artist Alliance Members' Exhibition • thru May 31, 2020
Oceanside Museum of Art oma-online.org

San Diego River Park Foundation Invasive Species Removal on the San Diego River • Feb. 8, 2020 9am-12pm
San Diego River in Mission Valley. For details visit sandiegoriver.org

Tiny Canvases – The Art of Nails thru February 9, 2020
Oceanside Museum of Art oma-online.org

Uptown Meets Downtown/A Group Show • thru January 5, 2020
The Studio Door artists find inspiration by mashing up their contemporary styles with a nod to the roaring 20's. Sparksgallery.com

Music from the Sound Up: The Creative Tools of Synthesis thru August 30, 2020
Museum of Making Music, museumofmakingmusic.org

Downtown at Sundown • Ongoing
MCASD's after-hours offering on the third Thursday of every month: enjoy free Museum admission and exhibition tours, DJ-spun tunes, and drink specials at the adjacent Stone Brewing Company Store. Mcasd.org

February is San Diego Museum Month!
For special offers visit www. sandiegomuseumcouncil.org

Volcan Mountain Foundation Dinner Dance and Auction • Sat. March 28
At 4:30pm. For information visit volcanmt.org

On View: American Art • Ongoing
A selection from more than 4,000 works of American art in the Museum's collection. San Diego Museum of Art; sdmart.org

Hubbell Open House and Studio Tour Fathers Day • Sunday June 21, 2020
Tickets go on sale March 1, 2020. ilanlaelfoundation.org

8th Annual San Diego Comic Fest March 5 - 8
At Four Points By Sheraton, 8110 Aero Dr. San Diego

Black Violin • Friday March 6
Music, classical, hip-hop, rap at the Calfiornia Center for the Arts. ArtCenter.org

Ornate Coil Basket Weaving Class at Ilan-Lael
Taught by Nadine Spier. For more information visit www.ilanlaelfoundation.org

Art Alive Floral Exhibition • Apr 23 - 25
San Diego Museum of Art; sdmart.org

Spring Garden Workday at Ilan-Lael Saturday April 25th, 9am - 3pm
Our garden showcases native varietals and low water use plants. It is sure to inspire with showy colors, fragrant blooms, and bird and butterfly attractors!

Above: Julie Weaver, principal of Spencer Valley and Bill Jones, music teacher, provided direction and original music for the program

Right: Spencer Valley Elementary students Tucker Beatty and Billy Fernandez wave a silk scarf representing the ocean Calafia sails upon.

Opposite Page, left to right: At one point students unfurled a "Happy Birthday" banner for Jim. Through it all, the main amphitheater-like courtyard proved an ideal theatrical space.

Spencer Valley Elementary School in Wynola is one of the county's historical treasures.

Gwendolyn Finley plays Queen Calafia.

PHOTOS: Laurie Dietter

PHOTO Courtesy Flickr Creative Commons

When "Opera" Echoed Off The Hills

By Rebecca Morales, Ph.D.

Inspired by a famous myth, James Hubbell wrote "Queen Califia's Pilgrimage," a short poem we published in a 2018 issue of Hidden Leaves. At the time Jim mused that the poem could be "an opera, with music, dance, voices—and be open to all kinds of interpretation...Perhaps a school class will perform it..." Students and teachers at nearby Spencer Valley Elementary were listening! They also surprised Jim with a "happy birthday" banner, prompting James to say, "the center is at it's best when bringing people together."

On Friday, October 18, 2019, residents of the broader Julian community gathered at the premiere of Jim Hubbell's play *Queen Califia's Pilgrimage,* directed by Julie Weaver with the extraordinary music of Bill Jones, and brought to life by the talented students of Spencer Valley Elementary School. For one afternoon, the new Ilan-Lael foundation buildings and outdoor patio became a magical amphitheater that took the audience on a journey across the Pacific.

Queen Califia ruled a mythical land called California. The myth began around the 1500s when Garcia Rodriguez de Montalvo, during the period of the Spanish Inquisition, wrote a tale that chronicled the worldly adventures of a beautiful pagan queen turned Christian. Queen Califia was characterized as the ruler of a land at the edge of the world—"California." Some called it an island brimming with gold—a representation of promise, possibility, and opportunity. This untamed and bountiful land existed before Europeans took the western hemisphere by force. The book may have influenced the naming of what is now California by early explorers, including Hernán Cortés and Juan Cabrillo.

Jim Hubbell reimagines Calafia's travels to lands on the Pacific Rim—all reminiscent of Pacific Rim Park. Each of the seven existing parks that make up Pacific Rim Park aims to promote peace through diversity and beauty in the natural environment. Together, they comprise a string of pearls encircling the Pacific.

"...we will trust life, as much as we are able. We will travel this great water to give voice and sing of our family until no one stands alone."

While the play was free, contributions were accepted and used to promote the arts at Julian High School and to continue the work of the Ilan-Lael Foundation. In addition, the play was an opportunity for Ilan-Lael to commemorate the 250th anniversary of San Diego while celebrating the future of our Pacific family and the diversity of the Pacific's many cultures.

ILAN-LAEL THROUGH THE YEARS **1970s**

San Diego Mission de Alcalá
James enjoyed a long friendship with Monsignor Eagan and Father Prendergast, who were responsible for commissioning 20 works of art for the Mission.

Triton Restaurants
Inspired by the ocean, the El Cajon Boulevard site in San Diego was described as being 'inside a wave', while the Cardiff-by-the-Sea venue paired Hubbell art with an ocean-front location.

Open House
James's designs attracted much attention and the public wanted to see the artists' home. Jim and Anne began opening it annually for tours, which was the genesis of today's Father's Day Open House & Studio Tour.

The Swimming Pool
"When the boys were asked if they wanted their bedrooms or a pool constructed first, they chose the pool. This was about 1970." —Anne Hubbell

The Boy's House
This habitable sculpture was begun in the early 70s and took almost ten years to complete. Incredibly beautiful and ornate, its playful design was meant for Hubbell's sons to live in.

From The Earth Up
Otto Rigan, an artist writing a book about stained glass, visited the Hubbells and was so intrigued that he stayed for 7 years, studying Jim's art and relationship to the natural world and writing a book about it, "From The Earth Up." Rigan asked the Hubbells to give their home a name. They chose Ilan-Lael, a Hebrew phrase that means "a tree that belongs to God."

PHOTOS: Marianne Gerdes

Far left: Marianne Gerdes, producer, director and writer of "James Hubbell—Between Heaven and Earth."

Left and Right: Michael Gerdes, Director of Photography for the film, spent countless hours documenting the beauty of nature and art in Julian and at Hubbell installations around the world.

Whirlwind of Premieres Welcomes New Hubbell Film

By Marianne Gerdes

A flight from New York to San Diego gives one plenty of time to review the events of the past few days—heck, the past 15 years—of one's life. I'd spent 15 years making "James Hubbell—Between Heaven and Earth," which had just made its world premiere at the *New York City Architecture and Design Film Festival,* this October.

"...in that place between heaven and earth, where Hubbell teaches us again and again about Life—this conversation on beauty we all cherish."

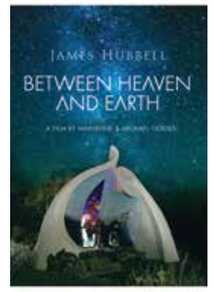
ADFF is a little gem; a rapidly growing film festival (now held each fall in cities around the world) curated by architect Kyle Bergman. You might recognize Kyle's name. He's been in Hubbell's orbit for 30 years, first as an architectural intern at the Hubbell Studios, and eventually growing into a creative partner in Jim's most expansive building project, Pacific Rim Park. Along the way, he's become Jim's trusted friend, a member of the Board of Directors of Ilan-Lael Foundation, and Executive Director of *Pacific Rim Park*. Always a reliable and enthusiastic advocate for Jim's ideas and projects, he didn't hesitate to invite me to debut this film in his hometown film festival.

Kyle turned out to be a valuable supporter of me as well. The opportunity to debut a film in New York City to the architecture and design elite gave me moments of pause. Making a film about a man I deeply admire, and trying to encompass his talent and humanity in a way that would resonate with creative sophisticates as well as the Everyman viewer, would certainly raise my own creative bar. Kyle made himself available to serve as mentor, critic, and cheerleader in the long and winding road that is filmmaking.

I first met Jim in 2002 when asked by KPBS to make an earlier and quite different Hubbell film—"Eye of the Beholder." My husband and creative partner Michael Gerdes, the eye behind the camera, is a San Diego native who first fell in love with Jim's work at the Triton Restaurant on El Cajon Boulevard and in other installations in the College area. The year after completing "Eye of the Beholder" I watched a local newscast of the Cedar Fire. I saw fire trucks on Orchard Lane, the quiet private road where Jim's home and studios are located. I was shocked to learn his home had been in the fire's path. I called Jim right away and asked if Michael and I could bring a camera to record what happened. We knew this would be a new chapter in Jim and Anne's life and having a record of it would be moving and important.

Thus began fifteen years of following the Hubbells, documenting their family's recovery from fire, the rebuilding of the homes and studios, and the rebirth of the nature that surrounds their mountain home. (At the same time I was asked to be Executive Director of Jim and Anne's foundation, "Ilan-Lael.") We traveled with Jim to film Pacific Rim Park projects in Mexico and China. There were *Conversations on Beauty* at the Mingei Museum, and the 30th-anniversary celebration of his most celebrated architectural commission, the Sea Ranch Chapel. We documented museum openings and public art dedications, Open House tours, and Ilan-Lael sunrises and sunsets in every season. Our cameras rolled as the new Ilan-Lael Center, featured on this issue's cover, arose.

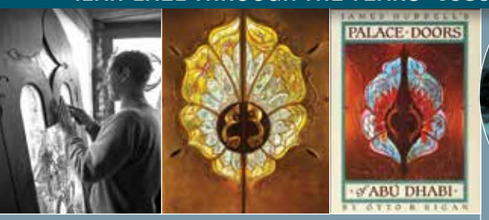
Last year it was time to take all these images, all these stories, all these feelings... and tell the Hubbell story one more time. Michael and I brought our best to bear to profile an amazing artist and his family who we have grown close to. We stand on his shoulders, and those of the community of people who made it possible to share Jim Hubbell's story with the world. Thanks Kyle, and thanks New York for the warm welcome and praise. It was a bucket list dream for sure. Now it's good to be home, in that place between heaven and earth, where Hubbell teaches us again and again about Life—this conversation on beauty we all cherish so much.



See the film

"James Hubbell—Between Heaven and Earth" can be viewed at KPBS.org. The Director's cut/film festival version is available for streaming/purchase at Gerdes-Creative.com

ILAN-LAEL THROUGH THE YEARS 1980s



Doors of Abu Dhabi
This once in a lifetime commission to build 18 interior doors for a palace in Abu Dhabi was awarded to James Hubbell. At the peak of his craftsman abilities, he would complete this challenging project, from design to fabrication, in just under a year. The only record of the doors are photos published in the book "The Palace Doors of Abu Dhabi" by Otto Rigan.

Ilan-Lael Foundation
James and Anne Hubbell, with attorney John Howard, formed the Ilan-Lael Foundation in 1983, to give Jim a formal entity to organize his art and community activities. Their first effort, the magazine "Hidden Leaves," soon launched, attracting more than 6,000 members in just 3 years.

Sim Bruce Richards
James and Anne Hubbell's most important mentor and friend, Sim Bruce Richards, said "Architecture is shelter…defining a way of life in sympathy with site, climate, materials, and above all, people."

Sea Ranch Chapel
Perhaps James's most well-known building. With soaring roof lines akin to a bird on the wing, it would earn James a place in the architecture community when it graced the cover of Progressive Architecture Magazine in 1986.

First Unitarian Church
The church wanted a fountain with mosaic detailing in the design but lacked the funds to be able to afford the work. James taught a group of parishoners the skill of mosaic tiling. From then on, James would teach thousands of artists and non-artists alike, the fun of making art on his many public art projects.

Kidz Art
ILF sponsored a childrens' art show in Balboa Park in 1988.

Kuchumaa Passage
On a plot of land provided by Rancho La Puerta in Tecate, B.C., and working with friend Milenko Matanovic, James and Milenko created a community building project using non-artists, a prototype for what would become the Pacific Rim Park projects.

Behind the Scenes at Ilan-Lael Center

Chance encounters with James Hubbell had a profound influence on the staff of Ilan-Lael

PHOTO: Marianne Gerdes

Mati Moon
Ilan-Lael Gardener

Mati Moon, Ilan-Lael's gardener for the past two years, is not formally schooled in art—or gardening for that matter—but she was raised by creative parents who encouraged her to express herself with her hands.

"I do ceramics and photography, and I paint." She also leads Ilan-Lael's garden workdays and dry wreath making workshops.

"I find it a meditative practice to focus on something natural and sit with it. It's a quiet time and I'm always surprised with what comes out."

Her interest in James Hubbell's art goes back 2002 when she moved from Oregon to Julian and went to work at Camp Stevens, the Episcopal Church Camp that has several Hubbell art installations on its campus. She helped break ground on a new Hubbell garden not long thereafter.

"I feel fortunate to be here. I'm given creative leeway and I work with a supportive community of artists. I've been handed this opportunity to be creative with nature and to witness the garden doing amazing things on its own. I water it and shape it and stand back and watch it grow."—*MG*

Joel Masters
Construction Manager for the Caretaker's Cottage project

Joel Masters was studying architecture at the University of Cincinnati when he went looking for a design-build opportunity that would give him hands-on building experience and out from behind a CAD computer.

"I went searching on the internet and found Hubbell and Hubbell. Then to my great surprise I found out the university had an intern program with them."

Joel arrived the year after the Cedar Fire.

"Working at Ilan-Lael had an important influence on me. Things can be very organized and precise in architecture, but here we embrace and indulge in the imperfections."

PHOTO: Marianne Gerdes

After college, Joel worked as construction manager at Arcosanti, leading workshops at the renowned architecture and ecology enclave in central Arizona. Joel came back to Ilan-Lael for a visit in 2018 at the time Ilan-Lael was looking for a Construction Manager to take on the Caretaker's Cottage project. He began his tenure in July.

"Some of the materials being used are fire-resistant and require more precision, which seems to contradict what I thought I knew about Jim embracing imperfection and not worrying about lining things up perfectly. The base structure is taking some time, and I am looking forward to the artistic part."—*MG*

Dan Thoner
Ilan-Lael Maintenance Manager

Dan Thoner has always had an eye for design.

"I was first inspired by Jim's art in 1979 when I went to the Triton restaurant on College Avenue. I was working as a carpenter because my father told me I could never make a living as an artist." With all due respect, Dan's dad was wrong. Dan Thoner IS a fine artist and craftsman and graphic artist whose skills are now being employed for the care and maintenance of Ilan-Lael's buildings.

"The job here is a lot of woodwork maintenance: windows and doors need constant care and polishing and general maintenance."

Dan first met Jim in 2007 when he moved to Julian and brought some doors to show him. Jim immediately asked if he would work for Hubbell Studios. Dan's first project was the chapel at Camp Stevens, and it grew from there. Dan worked on several doors over the years. He built all the custom cabinetry and many of the doors in the new Ilan-Lael Center. He also maintains his own studio in Julian where he makes custom doors for clients. Just this year, his design earned 2nd prize at the Design In Wood exhibit at the San Diego County Fair.

Dan turns 65 next year but has no plans to slow down. "I'm not going to retire ever. I will always keep my hands making things, working with wood and glass. Working at Ilan-Lael is my way of giving back by helping preserve the creative voice that spoke to me years ago when I first encountered Jim's work."—*MG*

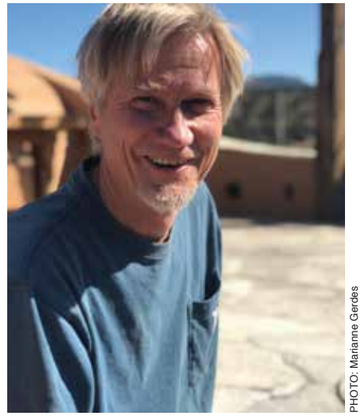


PHOTO: Marianne Gerdes

PHOTO: Evelyn Goldschmidt

Rebecca Morales, Ph.D.
New Board Member

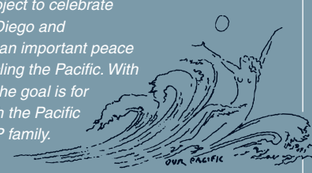
Rebecca Morales joined the Ilan-Lael Board of Directors in 2019. You may recognize her name as the co-author of this year's newly published book, "Pacific Rim Park—The Transformative Power of Art." Rebecca has a deep history with Ilan-Lael. She served as Communications Director for the Foundation in 2006. She was a volunteer and advisor for the organization for many years. She recently retired to the Julian area and enthusiastically embraced a number of opportunities to be involved with East County organizations, like the Volcan Mountain Foundation and the Julian Chamber of Commerce. Her appointment to the Ilan-Lael Board gives us a leader with connection to the local community, problem-solving abilities and tireless advocacy for issues that inspire her.

"I'm thrilled to join the ILF board at this prescient time of expansion and look forward to an exciting future."

ILAN-LAEL THROUGH THE YEARS 1990s

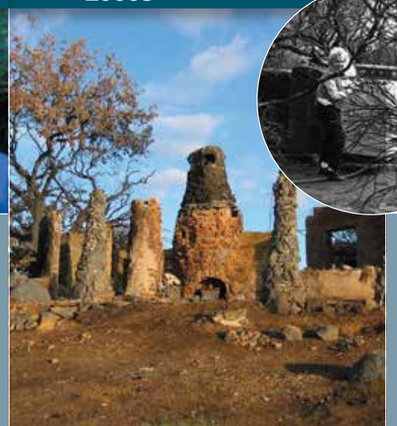
Colegio La Esperanza
Christine Brady, a non-profit educator recruited James Hubbell to build a school in Tijuana—a school so beautiful that it would attract parents and students to education. Colegio La Esperanza celebrated its 30th anniversary in 2019 and has graduated thousands of students into the community.

Pacific Rim Park
What began as an art project to celebrate friendship between San Diego and Vladivostok has become an important peace building enterprise encircling the Pacific. With seven parks completed, the goal is for all 51 countries that touch the Pacific to eventually join the PRP family.



Hubbell & Hubbell Architects
James and his son Drew opened their practice in 1995 and are important partners to the Ilan-Lael Foundation providing architecture and engineering services for new building projects.

2000s



Cedar Fire
The Cedar Fire destroyed four of the eight original structures at Ilan-Lael. This devastating loss inspired beautiful new watercolors by James. It also set the course for the Ilan-Lael Foundation to assume ownership of the property and rebuild it with the intention of sharing its beauty and purpose with the community.

Rebuild
It took three and a half years to complete the Ilan-Lael rebuild. In addition, James added a garden and the Chapel/Quiet Space.

Two More Parks
Pacific Rim Park expanded with the addition of "El Corazon Y Mar" in Tijuana in 2004, and "Salinlahi" in Puerto Princesa, The Philippines in 2008.

NEWS *from the* HILL & BEYOND

PHOTO: Marianne Gerdes

Supervisor Dianne Jacob (left) with James and Anne Hubbell

Humanitarian of the Year—James Hubbell

President of the Board of Supervisors, Dianne Jacob paid a visit to Ilan-Lael to give Jim Hubbell the County's *Humanitarian of the Year Award* in June. Jacob, whose District 2 is where Ilan-Lael is located, has been a long-time supporter of James and many Ilan-Lael programs and projects. "James has done remarkable work using his art to reach out around the world to build peace," said Jacob at a small ceremony in front of Ilan-Lael Foundation and Hubbell Studio employees. "Your modesty and your determination have endeared you to all San Diegans and it is an honor to bestow this award on you. May you have many more creative adventures."

Collection Not to Miss...

Want to see the largest single private collection of James Hubbell art in San Diego? Visit Mission San Diego de Alcalá. There, you will find 20 of Hubbell's art creations scattered throughout the Mission property. The Mission celebrated 250 years of existence in June this year, and feted James's contributions to the Mission with an art show and presentation on Hubbell's artwork in sacred spaces around San Diego. James enjoyed a long friendship with Monsignor Eagan and Father Prendergast, who were responsible for commissioning the works. Jim said, "It takes someone that is interested in the aesthetics. It just doesn't happen." The Monsignors wanted the Mission's story to be told in art. "I chose clay and wood for the projects," said Jim "because that's all the materials they would have had available to them when the mission was built." From Father Serra's statue, to the clay images of the saints for whom the missions were named, to the Basilica coat-of-arms over the church's entrance, to a pair

PHOTO: Michael Gerdes

of rustic wooden angels, the Mission's collection is humble and contemplative.

"People come to church as imperfect beings seeking understanding, wisdom, healing and peace for their lives. To see a representation of that in their sanctuary seemed natural to me," said Jim.

Art to Inspire the Next Generation...

On November 12th, the Ocean Discovery Institute Living Lab, a City Heights non-profit that uses ocean science to empower young people, dedicated an entrance gate created by James Hubbell and the artisans of Hubbell Studios. The gate, which is titled 'Currents' complements the award-winning architecture of Rob Quigley, FAIA, who designed the LEAD-certified lab, classroom and office space. The iron gate, with its iconic Hubbell swirls and curves, is reminiscent of the ocean's circulating water and waves. The door adds beauty and interest to the entrance, inviting visitors and students to connect with the ocean. John Johns, former ILF Board member and now President of the Board of Oceans Discovery Institute, was instrumental in recruiting James to the project. "We are honored to have Jim Hubbell, a world renowned artist and innovator, design our new entrance—the Currents Gate, said Johns. "Having Jim's work as the focal point of our Living Lab entrance demonstrates our belief in the young people we serve and will, I trust, inspire them as they navigate their own currents. Dina and I are proud to have helped spearhead this effort on behalf of Ocean Discovery Institute."

Sharla Fisler, Founder and Executive Director of ODI praised the artwork. "When we needed an artist to design a gate that would welcome our students... I knew it had to be Jim. No one else could combine the movement of the ocean, the connectivity of our communities, and inspire curiosity in a single gate."

Sarah Jamieson, John Wheelock, James and Brennan Hubbell installing the new gate at Ocean Discovery Institute.

IN GRATITUDE

Thank you to all our Ilan-Lael Foundation supporters.

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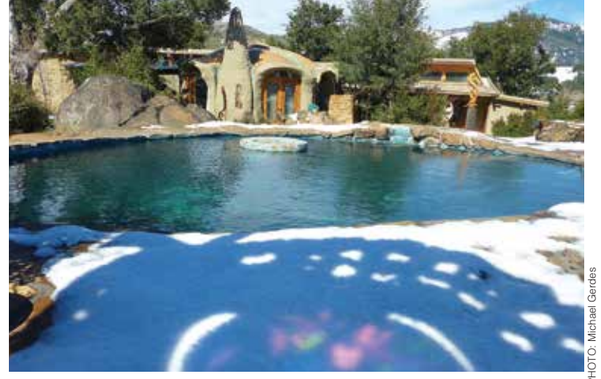


PHOTO: Michael Gerdes

HUBBELL *for the Holidays*

It's been a banner year for Hubbell Press! We have some exciting new offerings that have just become available in time for holiday gifting.

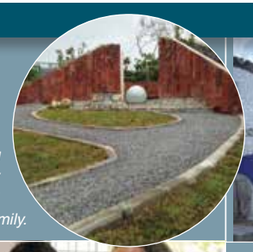
TO WALK THE EMERALD GATE ***is a 1991 classic featuring James's color pen and ink drawings and quiet, arresting poetry. Now available in hard cover and soft cover, it's back in stock for the first time in five years.***

PACIFIC RIM PARK: THE TRANSFORMATIONAL POWER OF ART ***tells the story of the Pacific Rim Park project, an art project that builds bridges of understanding among pacific cultures around the architecture of James Hubbell.***

These new books, plus a great selection of gifts, cards, t-shirts, books and artwork are available online at: IlanlaelFoundation.org/shop

ILAN-LAEL THROUGH THE YEARS 2010s

Historic Designation
In 2008, the County of San Diego granted historic designation to Ilan-Lael, thus protecting the architectural integrity of the original home and studios of the Hubbell family.

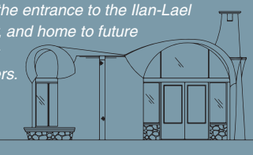


Jeju and Taiwan
Two more Pacific Rim Parks were added in Jeju in 2010 and Taiwan in 2013, expanding the number of parks to seven.

Conversations on Beauty
This important program program done in conjunction with Mingei Museum brought together San Diego's luminaries and thought leaders in the arts, humanities and sciences to find common ground exploring ideas and issues of the day through small panel conversations.

Yantai
This park built in 2018 welcomed China as a PRP partner.

Ilan-Lael
James and Anne complete the transfer of ownership of Ilan-lael to the Ilan-Lael Foundation and become its first artists-in-residence.

The New Ilan-Lae Center
A 9- year, $1.5 million project is completed and open for business, hosting classes, retreats, meetings, and community gatherings.
Between Heaven and Earth
A film about the life of James Hubbell makes its debut.

Ilan-Lael's Caretaker's Cottage
The Cottage is under construction, sited at the entrance to the Ilan-Lael property, and home to future property caretakers.