



HIDDEN LEAVES

VOL 5 - ISSUE 1

A publication
of Ilan-Lael
Foundation

Stories Can Change The World

By **James Hubbell**

once heard of a 14th-century English bard who said that he would rather sing the songs of his country than make the laws. We forget that laws are not necessarily real, logical, or even needed—they may only reflect the beliefs of someone in power. On the other hand, it has been said that a story is capable of toppling a tyrant or building a cathedral.

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Stories Can Change The World

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We tell stories not only with what we say or sing, but also by what we do. If you smile at the cashier you are telling him or her that they matter. If you put the coffee cup in the recycle bin you are making a statement that the earth matters.

If we fill a garage with stuff, or hoard an indecent bank account, we are telling the world

“Our world has changed and we need our stories to bring us closer to what is true...”

that more is not enough, and it is important to have a lot “just in case.” We are not trusting life.

I believe the artist acts like a raw nerve sending messages via stories to all who will listen in a world that feels out of balance.

Artists try to find these new patterns, rhythms, or stories to help them be more comfortable in this world.

(This may be relevant not only to the artist but to others.)

If we could tilt the understanding of our concept of process and goals more toward process we would change many things. War would

be more difficult to justify. Even the human body can become a story: health care is finally recognizing this by thinking of the patient as a person, not as a machine.

So many of our beliefs and laws are no longer useful but dangerous. Our world has changed and we need our stories to bring us closer to what is true (what *is*) and aid us in seeking balance.

I think we might be wise to reinstate the medieval bard or court jester. Both were not afraid to tell the king (and all of us) the truth about the real state of the world. Only when we find new stories or paths can we begin the journey into a harmonious future.

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Cover

Original Watercolor
by James Hubbell

Editors

Peter Jensen &
Marianne Gerdes

Contributing Writers & Photographers

Laurie Dietter
John Durant
Marianne Gerdes
Michael Gerdes
James Hubbell
Peter Jensen

Graphic Design

Laurie Dietter

Printing

ReproMagic, San Diego, CA



ILAN-LAEL FOUNDATION

Post Office, Box 1221
Julian, Ca 92036
P: 760.765.0171
F: 760.765.3427
ilanlaelfoundation.org

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Stories of Transformation

A Message from the Executive Director

Spend any time around Jim Hubbell and it won't be long before stories creep into the conversation. These aren't wild (but true!) yarns of his trips as a youth through Europe and Africa, his stint in the Korean War, or how he came to live with Anne and the boys on a mountaintop in Julian. No, the stories Jim most often likes to tell are about things that haven't quite happened yet, ideas he sees as real possibilities, even if the rest of the world hasn't quite caught on, or had the same thought yet.

Take the Ilan-Lael Center, the end result of a seven-year capital campaign project that is now home to the Foundation, not far from the original house site and across the driveway from the studios. The Center allows us to conduct business, welcome visitors, and host classes, retreats, and meetings at Ilan-Lael.

These real, very touchable buildings centered around a courtyard started with a story. Jim drew a design and fashioned, with his hands, a clay maquette. Then we

started telling a story: a story of a new Hubbell building rising from the ashes of the Cedar Fire, built on the exact location where three storage containers full of his personal art and possessions burned. Like the Phoenix (also a great story), the Center and its capacity to nurture art and creative thinking would spring to new life as it rose from the ashes of its predecessor.

The Cedar Fire, to most of us, was a devastating story of burned buildings and lost art treasures, but to Jim the fire spun an inspiring new story of the connectedness we all share with nature. Jim redefined the word awful, used by almost everyone else to describe the fire's destructiveness, as “filled with awe.” When the rains

came, the ashes that flowed from Ilan-Lael floated down the region's rivers and into the sea, reminding us how carbon figuratively and literally nurtures life.

Now another story — the Pacific Rim Park project — will build a brand-new park in Yantai, China, mere months from now (please see page 6).

We hope you will join Ilan-Lael in making this next story real. It should strike a chord within each of us, and that even a small group of artists and students can hold the power to change the world.

—Marianne Gerdes

These real, very touchable buildings around a central courtyard started with a story.



Boys' House
roofline at Ilan-Lael, where art is part of the landscape.



ART AND GOINGS ON AROUND TOWN

Murals of La Jolla Walking Tour May 30 & June 27

This Wednesday afternoon tour takes a new route each time. Athenaeum Music and Arts Library, ljathenaem.org (858) 454-5872 (free but reservations suggested).

Silent Light: Alfred Mitchell thru August 19

Evocative views of San Diego by a famed local painter. San Diego Museum of Art, sdmart.org (619) 232-7931.

Artifacts: Allied Craftsmen of San Diego, thru July 8

Artistic interpretations of everyday objects that give viewers an artifact-like experience. Oceanside Museum of Art, oma-online.org (760) 435-3720.

Ilan-Lael Foundation Hubbell OPEN HOUSE & STUDIO TOUR Sunday June 17

A great day in the mountains! Tickets at ilanlaelfoundation.org (760) 765-3427.

Voluminous Art: Treasures from San Diego's University Libraries thru September 3

Priceless books, some 800 years old. Mingei International Museum, mingei.org (619) 239-0003.

wildLIFE Project, thru December 1

Sparks Gallery, 530 Sixth Ave, San Diego, SparksGallery.com (619) 696-1416.

Pacific Rim Park — YANTAI CHINA PARK PROJECT, thru summer

Follow Ilan-Lael's progress this summer as we build the 8th Pacific Rim Park in just one lunar cycle (28 days). pacificrimpark.net

20th Annual Julian Blues Festival June 16

Eight headliner bands, Menghini Winery, robb-bowerpresents.com, \$35 on line.

4th of July Parade & Heritage Quilt Show

Julian Town Hall, Main Street Julian, Wednesday, July 4th, 2018 10:00 am on.

U.S. Sand Sculpting Challenge & Dimensional Art Expo August 31 - September 3

Amazing sand sculptures by the San Diego Bay at Broadway Pier and Landing. ussandsculpting.com

Musical Paella, presented by Pacific Lyric Association August 12

California Center for the Arts, Escondido, artcenter.org (760) 839-4138.

James Hubbell: Seeking Balance September 22-February 3, 2019

A landmark retrospective. Oceanside Museum of Art. oma-online.org (760) 435-3720.

Autumn Hubbell Open House & Studio Tour

Saturday, October 20th, 2018. Tickets go on sale August 1. ilanlaelfoundation.org

Rhythmic forms in the Hubbell arts complex echo Nature's many surprises.

Queen Califia's Pilgrimage

“Califia” was a warrior queen in a novel by Spanish author Garcí Rodríguez de Montalvo written circa 1500. The book may have influenced the naming of what we know today as California by early explorers, including Hernán Cortés and Juan Cabrillo. In keeping with this issue's storytelling theme, we share Jim's mythical tale of Queen Califia's pilgrimage amongst the amazing diversity of people and cultures ringing our Pacific. This someday may be an opera, with music, dance, voices — and be open to all kinds of interpretation. Perhaps a school class will perform it, and some of the students from Pacific Rim Park projects participate. “It could be ten minutes long,” says Jim, “or two hours, or two days. It's just a chance to celebrate the diversity of the Pacific's many cultures, including ours.”

WAVE PHOTO: John Durant



Girls gather around the pearl in “Salinlahi Park” of Puerto Princesa, Palawan, the Philippines. It was built just before the rainy season in April 2009 and was the first park to be constructed on a Pacific island, and incorporated a black instead of a white pearl.

There existed in mythical times,

*That is,
All the time*

A land that was so divided,

*That is,
The people with the
loudest voices
Would only scream at
each other.*

After a period of fear and chaos,

*That is,
A short and a long time,*

The people became hoarse
And stopped screaming.

When they were quiet

*That is,
When they began to listen
To the cries of others.*

They noticed that among their neighbors
Was a voice reminiscent of every land
And it reminded them
That there was a wise and beautiful woman
Queen Califia.

*After all,
She must be wise because
She was born 600 years ago.*

They called to her.
They knew that she lived
At the bottom of the beautiful ocean

*And I know
It was beautiful for
I have watched the surf bring messages of love
For my brothers and sisters
From the other lands.*

Queen Califia was reluctant to listen to the cries of pain and fear.
She would let the fears bury themselves.

*But her heart was too big —
Some said as big as the Pacific.*

You must imagine her.

She is too large.
You can't get her on stage.

So she arrived with all her beauty in a great ship
And she gave trust to all those who would set sail with her
To assemble many voices from all the lands.

The island sometimes known as California began to move,
To circle this magnificent water we have been given.
And the people's song was as crystalline
And clear as a white-crested wave
In the dark sea.

The murmur of a million voices
In every language imaginable filled the space
Where fear and tears had been
We are here.

It is too much to give up fear?
We are only human.

But we will trust the rainbow in every drop of water,
We will trust life, as much as we are able.
We will travel this great water to give voice and
Sing of our family until no one stands alone.

The people of many voices
Reached into the sea where lying
amongst the endless tears were many pearls.

*like echoes of the past,
like many full moons,
like gifts reflecting wisdom,
like trust itself.*

They gave — to each and everyone —
A pearl to remember this day:

*The day we reached out
To our whole Pacific family.*

—James Hubbell

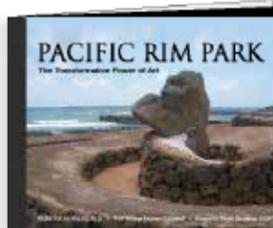




News From The Hill...And Beyond

A great way to give and receive

The new Ilan-Lael publication, "Pacific Rim Park, The Transformative Power of Art," by Rebecca Morales Ph.D, tells the story of how James Hubbell came to design and build public parks in countries around the Pacific.



Filled with pictures and stories of each park's trials and triumphs, it also includes writings by James Hubbell, diaries of students and builders who gave a month of their lives to create a community of understanding around an iconic and international public space.

Pre-order the book via Pacific Rim Park's Kickstarter campaign that launches on Thursday May 24. Be one of the first to pledge and receive a 10% discount on the price of a soft-cover edition signed by James Hubbell.

Many other unique, meaningful (and affordable) rewards will be available on our Kickstarter for the Yantai Park.

If you're new to Kickstarter.com, it is an online crowd funding platform for creative projects. The various levels of support are rewarded with a gift, and most importantly, **the project is only funded if we reach our goal within a 30 day period. So make sure to check us out at [Kickstarter.com/profile/prp2018](https://www.kickstarter.com/profile/prp2018).**

A pearl of the sea begins in a sphere of sand—for what is glass, but molten sand. Get this one-of-a-kind sea glass and pearl necklace designed by artist and PRP alum Garrett Goodwin, and artist Laurie Dietter, only available on our Kickstarter, LAUNCHING MAY 24TH!

Mark your calendars!

Another epic retrospective of James's artworks will be here this Fall, thanks to OMA and curator Danielle Deery. For James, there is no separation between his sacred and secular work as he seeks the interwoven relationship between the spiritual and physical worlds.

September 22, 2018 - February 3, 2019
Oceanside Museum of Art

Own a piece of the past

...and help Ilan-Lael today!

For many years The Triton restaurant in Cardiff was a Hubbell-art-filled wonderland. Stained glass windows echoed the colors and forms of waves and sunsets. Sculptured walls swooped and curved.

Now The Triton is being readied for a new life by the owners of the adjacent Pacific Coast Grill in Cardiff, and once again they have generously donated some beautiful pieces to Ilan-Lael to help with our fundraising.

Items for sale via online auction include several original stained glass windows, a set of double wooden doors with stained glass inlays (some feel these are the best pieces of the Triton collection), an 8-foot circular mermaid-and-albatross window, and various custom plaster and shell doors that have been retrieved from the site.

Other artworks (not from the Triton, but equally interesting) include an illuminated stained-glass panel, custom area rugs designed after James's Prayer Rug watercolor series, and mosaic surfboards that celebrate the Pacific Rim Park project.



Stained glass artworks are being carefully removed and restored by Ilan-Lael experts prior to the auction and are now available via online auction at ilanlaelfoundation.org.

Prices include delivery and custom installation services (when necessary) by our expert artisans. Last time, the windows sold in a matter of days.

Visit us online today at the Ilan-Lael Foundation website.

Why an arts workshop at Ilan-Lael is different

Learn new art and handcrafts skills, and create something beautiful, in our new art workshops program.

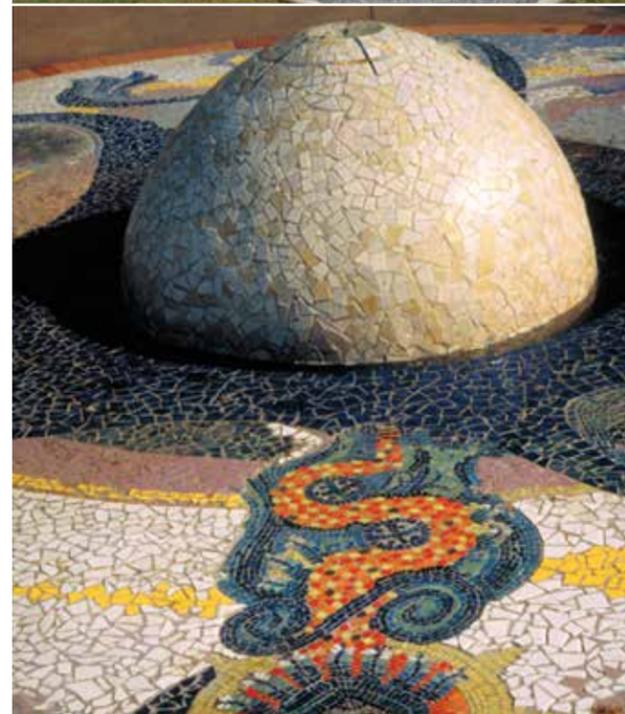


Students enjoy a 2-day stained glass making workshop at Ilan-Lael with instructor and artist Cindy Mushet-Shriver (Top photo, second from right).

You'll "retreat" to Jim's own studios, there to learn from some of the masters who've assisted him for many years. These experiences offer a wonderful sense of camaraderie and teamwork...all in a beautiful setting!

Classes and workshops are offered at Ilan-Lael for a variety of artistic expressions, including painting, photography, architecture, stained glass, and mosaics, just to name a few. Small classes allow for individualized instruction as well group learning that maximizes the sharing of creative ideas. Guest instructors and students come from around the country to be inspired by the amazing natural and artistic surroundings at Ilan-Lael.

Classes are announced via newsletters, e-mails, and social media and they do fill quickly. Please join our mailing list (if you haven't already) to learn more about upcoming classes and workshops at Ilan-Lael [at ilanlaelfoundation.org/art-classes](http://ilanlaelfoundation.org/art-classes).



Bridging Cultures With A Pearl

By Marianne Gerdes

Every Pacific Rim Park tells a new story about the ways in which many nations bordering a "peaceful" ocean can get along. It starts by changing the moniker "ring of fire" into "a string of pearls." The Pacific Rim Park project,

a vision of James Hubbell and the Ilan-Lael team, bridges cultures by celebrating their commonalities as citizens of the Pacific. A pearl sculpture acts as the centerpiece of every park, symbolizing beauty made from an irritant; a metaphor for the sometimes-difficult relationships between nations whose coastlines share a vast Pacific.

"We need to think of ourselves as a family," says Jim. "Even if we don't necessarily like one other, we don't need to burn down each others' houses."

Jim Hubbell and Ilan-Lael articulate stories that remind us of where we've come from and where we're headed. We are reminded that it is our humanity, amongst love and fear and failure, which gives meaning to our lives. All of us are living stories, and our greatest challenge is to believe, in spite of circumstances, that a great and peaceful plot is being woven beneath the surface.

(Top to bottom, L to R) James Hubbell and student travel to "Salinlahi Park, Puerto Princesa, Palawan, Philippines; "Stepping Stones of the Pacific" in Jeju, Korea, 2010; "Soil & Soul" the first park to be built, Vladivostok, Russia, 1994; Student works on concept of the final design of a park. "Pacific Birth" in Kaohsiung, Taiwan, 2013; and "Pearl of the Pacific," San Diego, 1998.

Every "pearl" park relies on donations to become reality. Your support will bring the latest park to Yantai, China.

And Yantai—PRP's newest park happening only months from now,—WILL be a great story! Students from ten Pacific Rim countries will gather for a 30-day design-build effort, from June 28th, 2018 through July 28, 2018, and in the process

build friendships, bridge cultures and create a lasting public park that welcomes Yantai and China into the Pacific Rim Park community of nations.

The new park in Yantai is the seventh park and will join six others on the shores of the Pacific Ocean—the first built in 1994 in Vladivostok, followed by San Diego, Tijuana, Baja California, Puerto Princesa in the Philippines, Jeju, South Korea, and Kaohsiung, Taiwan.

After the Yantai park is completed, it will be given to the citizens of the Pacific and available for public use.

Now is the perfect time to become part of the beauty and legacy of Pacific Rim Park with a personalized brick, plaque or stone. Using the natural stone of the Yantai region, a custom brick can serve in so many ways:

- Honor or remember a loved one.
- Send a message of peace.
- Recognize your organization
- Celebrate an achievement.
- Dedicate it to your family.

Characters are available in both English and Chinese. Use the enclosed envelope to reserve your tile or stone, or donate on-line at pacificrimpark.net/donate.

We ask that your request be submitted by JUNE 30, 2018 to guarantee inclusion in the park.



ILAN-LAEL
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CONNECTING PEOPLE, ART & NATURE

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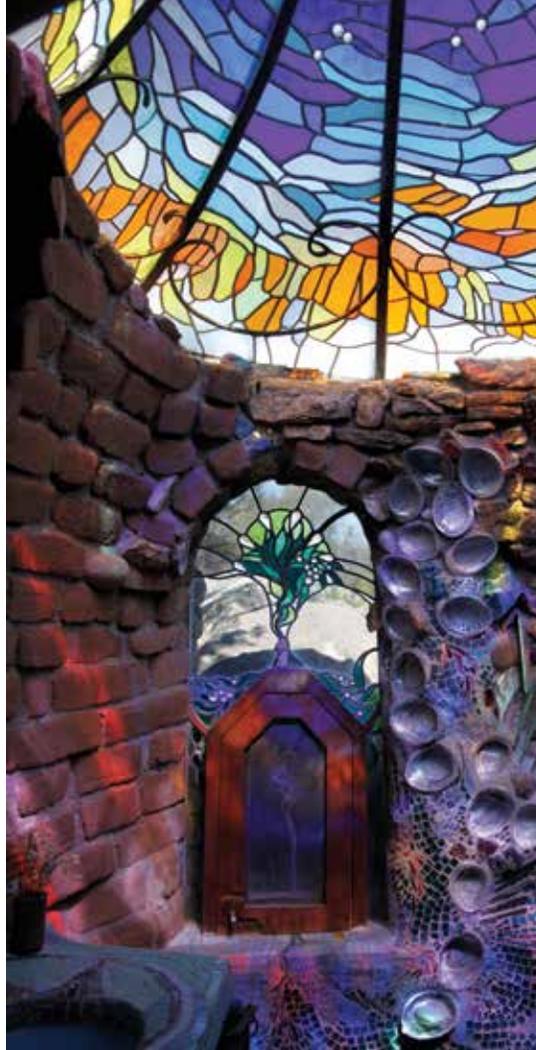
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Much is new at Ilan-Lael, the hand-built sculptural home, working-artist studios and gardens created by James and Anne Hubbell over the past 50 years near Santa Ysabel. James and Ilan-Lael artists and craftsmen (and women) have finished an amazing set of new buildings gathered around a courtyard, and these join the existing structures nestled amidst oaks and boulders like new members of the family.

Walk the winding paths and gardens on your own and explore the famous main house and separate “Boys’ House” where sunlight pours through stained glass. Greet founders James and Anne Hubbell, view his paintings, jewelry and sculptures on display, visit the blacksmithing and stained glass studios, and discover live music all surrounded in the beauty of our Laguna Mountains—whatever your pleasure, you will be inspired by the way nature and art can truly dance together as one.

Admission fees go entirely to the non-profit Ilan-Lael Foundation, dedicated to preserving the property and its legacy of bringing art and nature events to the community. We hope to see you here!

PHOTO: Chris Henry DRAWING: James Hubbell



Studio & Home Tours

Sunday (Father’s Day)
June 17, 2018

MORNING TOUR
 10 am - 1 pm

AFTERNOON TOUR
 1 pm - 4 pm

- \$50 General Admission
- \$30 Student (under 22) and military (with i.d.)
- \$40 Seniors (65 and older)
- FREE** Children 12 and under

Order tickets on-line at:
ilanlaelfoundation.org
 or call: 760-765-3427

