



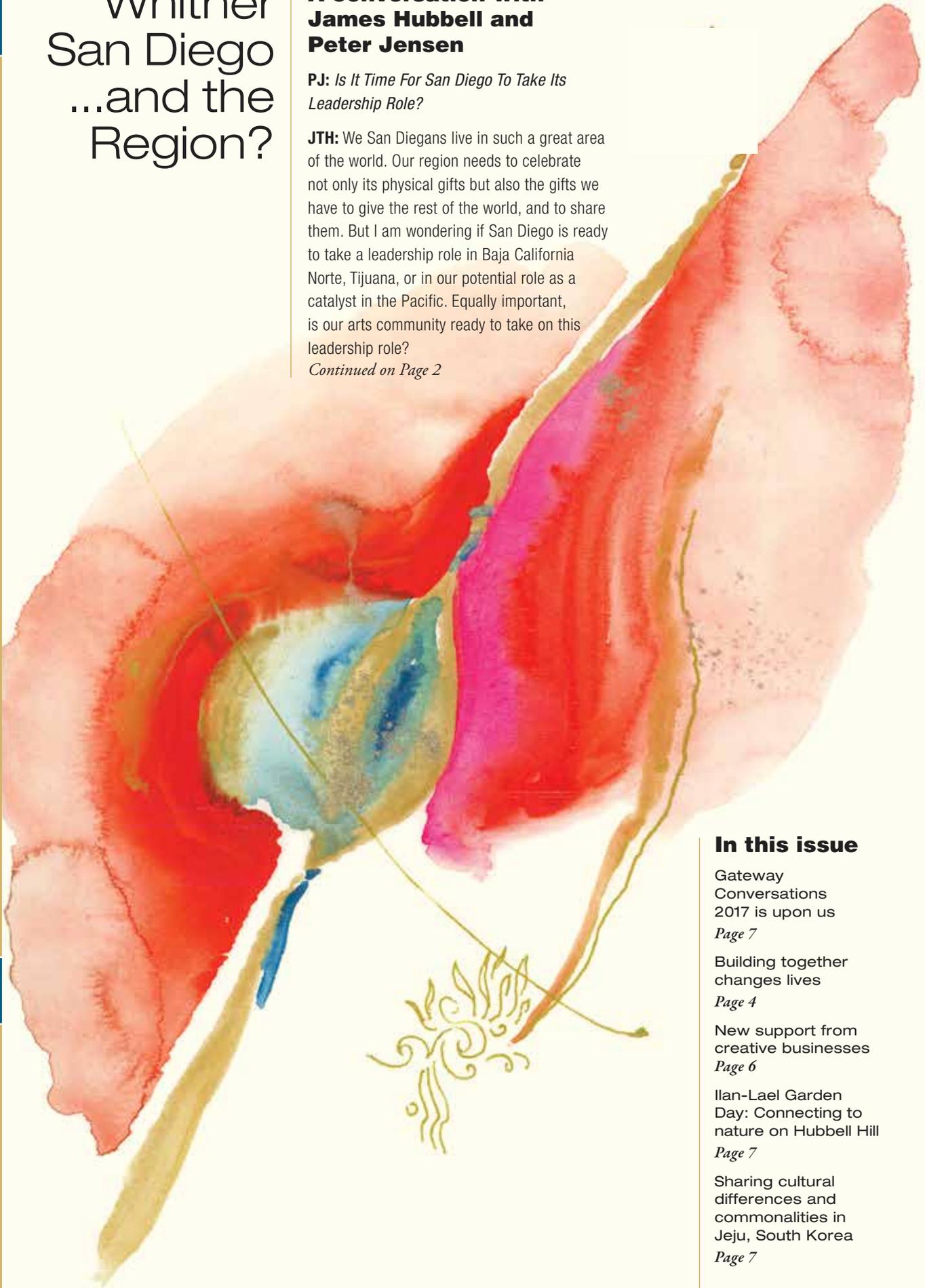
Whither San Diego ...and the Region?

A conversation with James Hubbell and Peter Jensen

PJ: *Is It Time For San Diego To Take Its Leadership Role?*

JTH: We San Diegans live in such a great area of the world. Our region needs to celebrate not only its physical gifts but also the gifts we have to give the rest of the world, and to share them. But I am wondering if San Diego is ready to take a leadership role in Baja California Norte, Tijuana, or in our potential role as a catalyst in the Pacific. Equally important, is our arts community ready to take on this leadership role?

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Dear Friends of Ilan-Lael,

A short time ago, some of you asked for my thoughts on ways to make the world work better, especially at this time.

• A 14th-century Scottish troubadour said, "If I could write the ballads of my country, I care not about what the politician thinks." Today, we let the media and the politicians, not the troubadours, write our myths.

• We are addicted to control. We should celebrate mystery and not fear it.

• We need a Romantic period once again.

• In making judgments and decisions, if we gave the process more weight than the goal, there are many things we would not do.

• We can't own anything; we are only loaned things.

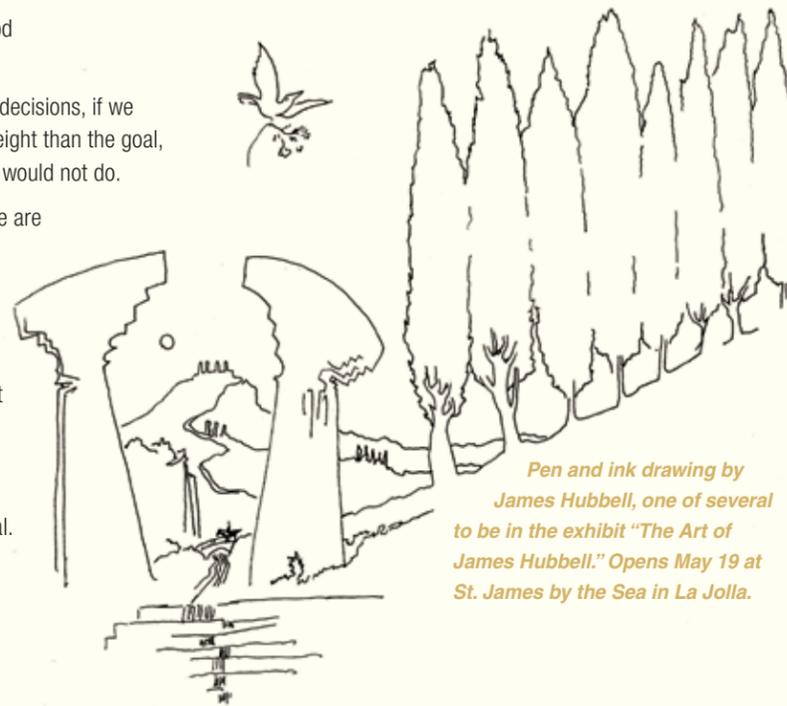
• Plato talked about the shadows in the cave and the place where there is only one perfect tree. That is nonsense. Every tree is unique and perfect to itself. We are still seeking perfection as if it were real.

• We might stop using the words "wrong" or "mistake." What has happened, we cannot change, and so we should just deal with it.

• Learn to fall in love with 80 billion galaxies.

It is interesting thinking about such things.

James Hubbell



Pen and ink drawing by James Hubbell, one of several to be in the exhibit "The Art of James Hubbell." Opens May 19 at St. James by the Sea in La Jolla.

Whither San Diego...and the Region?

A conversation with James Hubbell and Peter Jensen

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PJ: In 2015 San Diego celebrated the 100th anniversary of the 1915 Panama-California Exposition, the fair that many think put our city "on the map." Critics called the centennial celebration "pathetic," and indeed the very nonprofit organization charged with its planning disbanded early, and \$3 million in funding was spent for little or nothing.

JTH: Yet I do not despair. Many of us are noticing a growing movement in a celebration of all art in San Diego, Tijuana and Los Angeles. We try, in halting steps. But we try. In 2019 San Diego will

celebrate the 250th anniversary of Father Junipero Serra's first mass that established Mission San Diego. We have another chance to do something wonderful. In 2019 we need at least a grand opera, or a real celebration of all the diversity our region has to offer, and what our people have to offer our world in addition to our sunshine and positive thinking.

PJ: You admire the great landscape architect and city planner Lawrence Halprin (1916-2009), who once said: "Few of us any longer can actually participate in the building of our cathedrals. But the sense

of involvement we can get in establishing what we want to happen can give us many of the same feelings of creativity, motivation, and community ownership. Ritualizing the decision-making process to include everyone in a community can become an accepted mode of procedure, just as important as zoning ordinances.

JTH: This is one of many reasons Ilan-Lael is not confined to our center in the mountains. This month our Gateway Conversations is yet another of our efforts to embrace all of the Pacific Rim: its peoples, its nations, its arts, its spirit.

HIDDEN LEAVES

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Cover

Original Watercolor
by James Hubbell

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Overheard On Hubbell Hill

A Message from the Executive Director

One of many great privileges of working with Ilan-Lael is my weekly trip to "Hubbell Hill" on Mondays. It's like being in the catbird seat for what's going on. Here's a sampling...

James Hubbell is the featured artist of a one-man show at St. James by the Sea Church in La Jolla from May 19-July 23. "What Must Be Hidden" is an exhibition of the artist's work at this seminal moment in his career. Special events include an opening reception May 19th at 5:00pm, a lecture and presentation with Dr. Mark Hargreaves (6/9), and other events. 743 Prospect Street, La Jolla, 858-459-3421; sjbts.org.

A new book chronicling the history of Pacific Rim Park is set for publication this spring. "Pacific Rim Park: The Transformative Power of Art" is written by **Rebecca Morales, Ph.D.**, and designed by **Laurie Dietter**. This is the first complete history of the seven parks and how they came to life. Purchase your copy at Open House on June 18th, or order from our website: ilanlaelfoundation.org/shop.

Spring is blooming with a new intensity at Ilan-Lael. **Brennan Hubbell** and other volunteers have planted native plants and new trees in and around the Center. Integrating nature into this space will provide color and shade for visitors and habitat for the animals that live nearby.

James spent most of the winter working on a new sculpture of a woman emerging from a lotus flower. It's been a while since James tried something this ambitious. "I wanted to challenge myself, to see if I could still do it." said James. And if you're wondering, yes, he's still got it. You'll be the first to see it at Open House, or soon thereafter.

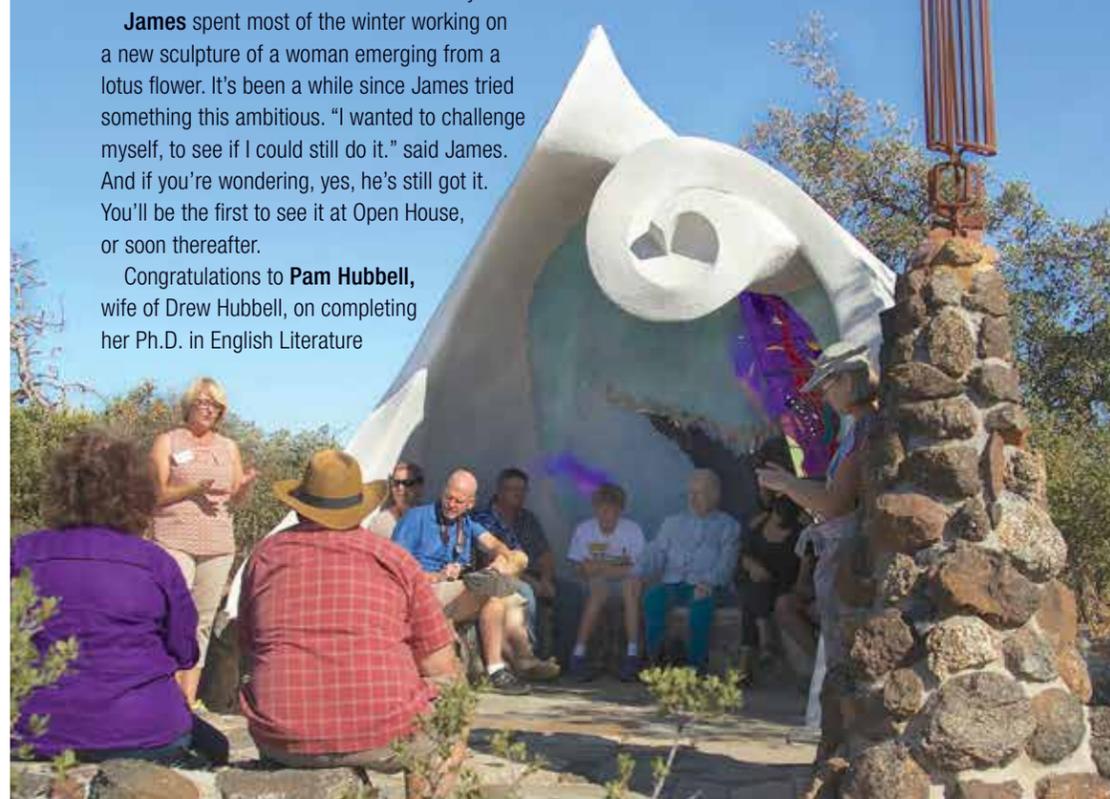
Congratulations to **Pam Hubbell**, wife of Drew Hubbell, on completing her Ph.D. in English Literature

this Spring from Claremont Graduate University. While she was pursuing this advanced degree she also found time to raise three children and continue her career in healthcare information technology. Hats off to her for sticking with it and fulfilling a long-held dream. Finally, a doctor in the family!

Milenko Matanovic says he is retiring from the day-to-day operations of The Pomegranate Center to pursue his interests in writing and teaching. He's a frequent visitor to San Diego these days, working with many young protégés who, like him (and us), are passionate about building community through design and construction projects. Come see him and say hello at Gateway Conversations, April 28-30th.

Volunteer **Dick Miller** and a Julian-area Boy Scouts troop are working together to maintain the Nature Trail at Ilan-Lael. This one-mile loop winds through native vegetation and provides an immersive natural experience. It's no small feat to keep it open and accessible, and we thank Dick and the troop for their hard work. You can walk the trail with Dick as your interpretative guide at the Father's Day Open House on Sunday, June 18th.

—Marianne Gerdes



Current

Kanban: TraditÚnal Shop Signs of Japan, thru Oct 8
Created from wood, bamboo, iron, paper, fabric, gold leaf and lacquer, these unique objects are a rich fusion of art and commerce. Mingei International Museum, Balboa Park, Mingei.org (619) 239-0003

Gateway ConversatÚns, AprŠ 28-30
Symposium, Hubbell Art Tour in Mexico, beach party. Tickets GatewayConversations.com

Art Alive 2017, The Museum In Full Bloom, AprŠ 28-30
Stunning works of art with floral interpretations created by local and national designers. Tickets sdmart.org (619) 232-7931

May

What Must Be Hidden, May 19-July 23
The Art of James Hubbell at St. James-by-the-Sea Episcopal Church, 743 Prospect St., La Jolla. Opening reception Friday, May 19, 5pm. Gallery hours Tues. and Thurs. 11-2, Sat.-Sun. 11-4. sjbts.org (858) 459-3421

Andrea Chung: You broke the ocean in half to be here, May 19-Aug 20
San Diego-based artist's cyanotype prints of lionfish, a non-native species that has reshaped the Carribean. Museum of Contemporary Art, La Jolla, mcaad.org (858) 454-3541

Material ObsessÚns/A Group Show, May 27-July 9
Sparks Gallery, 530 Sixth Ave, San Diego, SparksGallery.com (619) 696-1416

Trappings, Homage To The Horse And Other Steeds, May 26-Nov 1
Objects from around the globe celebrating the speed, power and serviceability of noble beasts of burden. Mingei International Museum, Balboa Park, Mingei.org (619) 239-0003

June

IdyllwŠd Arts Summer Program June 17-23
Family Week: Explore creative expression and outdoor recreation in a stunning mountain setting. IdyllwildArts.org

Ilan-Lael FoundatÚn/Hubbell StudÚs Open House & StudÚ Tour, Sunday, June 18 (Father's Day)
Visit the iconic home and art studios of James Hubbell. 10am - 4pm. Tickets: ilanlaelfoundation.org (760)765-3427

Make Music Day, Wed., June 21, 10am
A global celebration of music and music-making. museumofmakingmusic.org (760)438-5996

July

A Time To Heal, July 29-Oct
Veterans' letters incorporated into art by Trinh Mai; photographed by J. Grant Brittain. Oceanside Museum of Art, oma-online.org (760)435-372

ART AND GOINGS ON AROUND TOWN

Neither rain nor.... Ilan-Lael volunteers turn out for a cleanup day at Entre Corazon y Mar. Upper row, left to right: Kyle Bergman, architect on all seven Pacific Rim Park projects | Julia Cerrud, Pacific Rim Park alumna who worked on 'Entre Corazon Y Mar' | The "shell" rises toward the horizon line | Peter Jensen, Ilan-Lael Foundation board member | Michael Gerdes, Drew Hubbell and Kyle Bergman clean "the pearl" after a hard winter's siltation | Garrett's team mascot | Cristobal Gonzalez, a veteran alumna of three Pacific Rim Parks | Gundula Dunne, an Ilan-Lael 'super-volunteer' and member of the Board of Directors | Second row, left to right: Chuck Lang, acting construction supervisor on Pacific Rim Park international projects (in yellow rain jacket) | Javier Torres, Pacific Rim Park alumna | hand-carved tiles detail | Marianne Gerdes, Executive Director of Ilan-Lael Foundation | Teo Brisneo, a master stoneworker and Ilan-Lael volunteer (in watchcap) | Graffiti-removal chemicals | Garrett Goodwin, another PRP veteran with more than one park under his belt.



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By Peter Jensen
Photographs by
Laurie Dietter and
Michael Gerdes

Entre Corazon y Mar, the fourth Pacific Rim Park, perches on a coastal bluff between roiling surf booming on a rocky shore far below, and the whoosh of traffic on the main coastal toll road between Tijuana and Ensenada, Baja California. During **Gateway Conversations 2017** this month, conference participants will visit the park on a day-long tour that also includes a Hubbell-designed school in Tijuana, and a site-sculpture on the property of Rancho La Puerta, the renowned fitness resort and spa in Tecate—not to mention lunch in Rosarito Beach and dinner at Rancho La Puerta's organic farm.

Built in 2004 by volunteers from Mexico, U.S., China, Chile, El Salvador, and Russia, Entre Corazon, according to James Hubbell, is in "...an area that's developing a personality that's different from anywhere in the world. And we don't yet know what it is. I'm hoping that the parks we're doing here help us

find what that identity is." Thirteen years later in March, 2017, a group of volunteers visited the park to freshen it up in advance of the Gateway Conversations tour. Among the participants that day were three who had worked on the original build when they were architecture students in their early 20s. Speaking with them reaffirms the purpose of each Pacific Rim Park: in addition to creating a celebratory public space that unites art and nature, each park changes the lives of those who work on the them. Let's listen...

Julia Cerrud, social-impact artist, architect, and activist, Tijuana—"This was the first time I worked on a community-based project, and this has become a theme now throughout my career. Jim talked to the architecture school in Tijuana where I was studying, and I found the idea interesting, even though some initially thought we were going to be cheap labor! I said, 'Give it a chance!' and

soon people from all over the world were coming to help. Working on Entre Corazon taught me that I must

Learning to Let Things Happen as a Team

How working on a Pacific Rim Park can change your life

collaborate. I left for-profit architecture and now only do projects with social impact."

Javier Torres, architect/artist, Tijuana—"I worked on Entre Corazon and in Taiwan. I was in my early years of architecture school and had never

worked with concrete and rebar. You go into a project like this with an open mind culturally, but you come back a

hundred times more open-minded! This mix of cultural identities, of ideas, all comes together in such a short period of time—three weeks in the case of Taiwan. In Taiwan, especially, it was exhausting. We arrived right after a destructive typhoon, but we left behind something we had built."

Cristobal Gonzalez, architectural designer, San Diego—"I worked on the park in Yentai, and of course here in Tijuana, and it really changed my life: after all, I met my wife—the artist Evgeniya Golik—who was another volunteer! The parks create families, and I remain friends with other students from Russia, Tijuana, Guadalajara, the Hubbell family...my life changed! Working on the parks is not stressful, but very, very hard. You wake early, go to bed very late—so tired you can only work, eat, and fall asleep. You may not have many construction skills at the start, but working with James I learned that things can be so simple. It's really more about how you feel, how you are 'in touch' with not only what you are building but the people around you. Instead of thinking always of what you know, you let things pass through you rather than force them."

A short film of Entre Corazon y Mar's construction, by Brennan Hubbell, can be viewed on YouTube at <https://www.youtube.com/watch?v=ukiSwn8QL-I>. Since the park's original construction, an exit/offramp has been built between it and an oceanfront cliff, but the park's overall concept remains. To see it on your own, exit "La Joya" off Calle Quota between Tijuana and Rosarito Beach.



With A Little Help From Our Friends...

Top right: Steve Blumkin of Outrageous Rugs and one of James's rug designs.

Middle: Stone donated by KRC rock owned by Tim Josse in San Marcos was used in the construction of the staircase in the new Ilan-Lael Center.

Bottom right: David Bardwick of David Alan Collection with a slab soon to be Ilan-Lael's new conference table.

Our new complex of buildings surrounding a courtyard at the Ilan-Lael Foundation in Santa Ysabel—what we call our “Center”—will open its doors this spring. As craftspeople put the finishing touches on the exterior, courtyard, and grounds, a new flurry of generous donations has helped turn this architectural wonder into a functional, usable space. Here are three examples of how much we depend on you, our supporters.

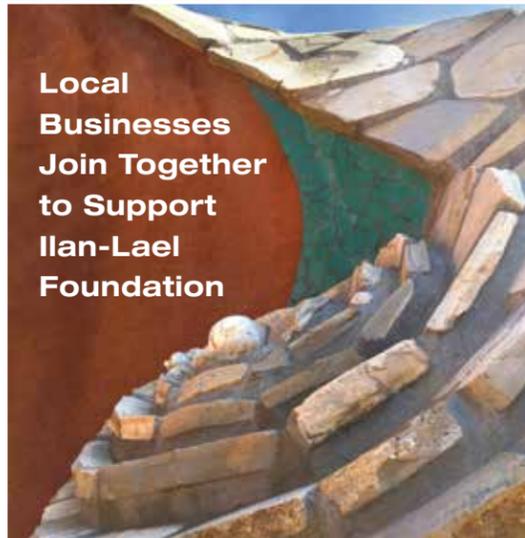
- In 2014, *The Triton Restaurant on the beach in Cardiff, California*, was slated for remodeling by owners Steve Goldberg, Phil Berkovitz, and Steve Blumkin. In an act of great generosity, they donated the restaurant's one-of-a-kind, hand-built windows, doors, ironwork and hanging sculptures—all crafted by James Hubbell—to Ilan-Lael. Our team of artists, led by James Hubbell, restored the pieces, and a subsequent auction raised over \$75,000 for construction projects.

- Steve Blumkin of *Outrageous Rugs*, in partnership with *Pacific Coast Grill*, took their generosity yet a step further, creating four 7' x 11' custom floor rugs from James's watercolor paintings. The rugs, hand-woven of wool and silk by master weavers in Nepal, have been donated to the Ilan-Lael Foundation, which is keeping one rug for the new Center and selling the others for \$7500 each, with all proceeds going toward the Center's construction costs. Contact ilanlael@mac.com for more information, and come and see the rugs on display at the Father's Day Open House on Sunday, June 18, 2017.

- David Bardwick, owner of *David Alan Collection* in Solana Beach, was once a student of James Hubbell. Bardwick accompanied Hubbell to Vladivostok, Russia, in 1993 as a volunteer on the Pacific Rim Park project there. Today, Bardwick travels the world sourcing furniture-quality wood and lumber for custom furniture construction, along with handmade treasures from Asian and Pacific cultures which he showcases in his Solana Beach showroom. He remains a close friend and supporter of Hubbell after all these years. He has donated a huge wood-slab conference table, chairs and other large furniture for the new Center's meeting room and offices. David's eye for quality materials and design make his furniture an ideal match for the Center's artful interior design.

- Yet a third local business, *KRC Rock of San Marcos and San Diego*, has made donations of building materials to assist with the new Center construction. KRC's owner Tim Josse supports Hubbell's artistic expression, and KRC's rock and stone materials have added beautiful and decorative elements to the Center's design. KRC's donation of thousands of dollars in materials means we can stretch our funds to other artistic details without compromising the artistic integrity of the space.

Since 2011, *The Ilan-Lael Foundation* has raised \$875,000 towards the construction of the Ilan-Lael Center. Future needs, at a cost of about \$250,000, include a caretaker's cottage and landscaping. Future fundraisers and public appeals are planned, and James Hubbell, who is now 85, is actively engaged in all design and construction.



Local Businesses Join Together to Support Ilan-Lael Foundation



APRIL 28-30

STILL TIME TO ATTEND GATEWAY CONVERSATIONS

We hope that as you read this newsletter you'll make a last-minute decision to join us for one, two, or all three days of Gateway Conversations, a symposium, tour and various celebrations—all part of a new look at James Hubbell's Pacific Rim Park projects and our future hopes to create more art-filled parks that fuel friendship among all Pacific nations and cultures.

For more information and to purchase tickets visit: GatewayConversations.com!

Support includes funding from the County of San Diego, the Port of San Diego, and Rotary Clubs in the United States and Mexico, along with international organizations such as Sister Cities societies, the World Affairs Board, and other cultural organizations.



Visit Rancho La Puerta and "Kuchumaa Passage," the progenitor of the Pacific Rim Park concept, followed by dinner at Rancho La Puerta's organic farm and cooking school.



Garden Goddess

Andrea Carter's green thumb enlivens Hubbell Hill

Call her our "garden coordinator," or "manager," or what-you-will, but Andrea Carter really wants us to know that it's much more about being connected to nature and earth-centered than titles.

Andrea spends most her time "down the hill" working as a lawyer, but once a week she comes up to Ilan-Lael and digs in, literally. We're fortunate to have someone who not only keeps our vegetable beds thriving, but also tends ornamentals and trees, and helps marshal volunteers for several work days each year.

"I experience several things up here," she said, on a recent day when she was joined by volunteer Steve Larson. "Primarily the tranquility. I love being outside, as opposed to in an office or house. It's wild here. Jim talks about the garden as being an in-between place bridging the built environment and the wild."

Recently she and Teak Nichols, of Mom's Apple Pies (he's also a frequent Ilan-Lael volunteer),

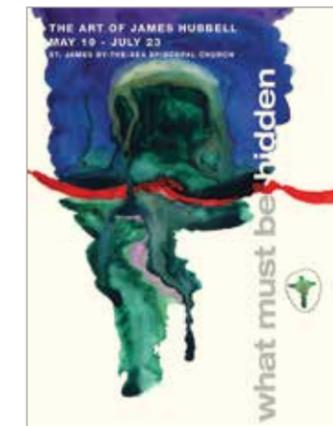
planted several new apple trees from Teak's nursery behind the bakery in Wynola.

Come watch them grow! We'll bake a pie or two soon enough.

"Hidden" Exhibition

Debuts At St. James by the Sea Episcopal Church in La Jolla

Paintings, drawings and several sculptures form a new exhibit of James Hubbell work May 19-July 23 at one of La Jolla's most beautiful venues—the library/gallery at St. James by-the-Sea church. Several events are also planned, including a discussion with architect Drew Hubbell, James's son, on Friday, June 9, and an Ilan-Lael presentation of James's art, studios and public-place artworks Sunday, June 25 and Friday, July 7. See sjbts.org/james-hubbell-art-exhibit.html for times and details.



Two San Diego students attend Jeju Youth Peace Forum

...thanks to Pacific Rim Park

Last Fall, 2016, Ana Hubbell chaperoned two Helix Interact students, Anisa El Amin and Suad Abdullahi, to the Jeju Youth



Peace Forum on Jeju Island, South Korea. The girls had a wonderful time: sharing cultural differences and commonalities with high school students from several countries, including China, Japan, and Malaysia. All students were divided into panel discussion groups for the week based on their specific interests within the realm of World Peace. Anisa was a part of the bullying group and Suad attended the cultural diversity group. The girls made such strong connections with the other youth, that they had a hard time leaving! The experience has opened their eyes to the huge possibilities in being global citizens.

"From teaching my friends American slang to popular dance moves," says Anisa El Amin, "we had the opportunity to express ourselves, our beliefs, and our goals as kids who want to have fun in life...I formed so many strong bonds with other students it was hard to go back to the other side of the world without them."

How did this all come about? The First Pacific Rim Park Summit in 2012 was organized to be a part of the Jeju Forum (which is like a Davos International conference). Now all PRP cities are invited to send up to four high school students to each Jeju Youth Forum, all thanks to one of our "pearl" park projects and youth participation on the park teams.





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David Bardwick
of David Alan
Collection

Letter from a Friend

A few times in life, if one is fortunate, a mentor appears. James Hubbell has been that person for me since we met and worked together on two projects in 1993, a fundraiser for the Vladivostok project and his one man show at our Trios Gallery. I had long admired Jim's work, so when the opportunity came up to use our home for that fundraiser and the Gallery for his show, my wife, Amita, and I were thrilled to say "Yes!"

This was the beginning of a long friendship that has helped guide me through the past quarter century. With James as my (undeclared) mentor, it became clear that no dream is too large to realize. Over and over, I watched James do the impossible with the string of Pacific Rim Peace Parks. He successfully engaged and enrolled people and governments of so many countries in his vision of bringing peace through shared work of creating lasting beauty.

The audacity of his belief in the possibility of building these parks has endlessly inspired me in my life's work of creating and finding beautiful objects throughout Asia. In turn I have been able to share these pieces of art and high craft, along with the peoples and cultures that created them with people back home in America through David Alan Collection. From what I see of James, there is no "No," only step by step solutions that bring people together.

With this mentor to guide me, I don't hesitate to move forward with my dreams. Having no idea of how to accomplish something, is not a reason to stop. All there is to do is take the next step. Likewise, from finding brilliant craftspeople and artists across Asia and creating long term relationships with collectors, from Bali to Beijing, Kyoto to Kathmandu, I learned to trust life to offer answers. From trekking in the High Himalayas to making sculpture

in Indonesia, James's answer became my own: just take the next step, then the next, and the next, knowing the unknown is not to be feared, but embraced as the invitation to the next adventure.

One more thing I would like to thank James for is for me to see and know that it is possible to be good in many creative areas, as he is with poetry, architecture, stainless, sculpture, jewelry, watercolor and community building, to name a few. He is a true Renaissance Man. His example has given me permission to explore a score of new avenues of creativity as well as lifelong paths of exploration.

Thank you James, my Friend,
Inspiration and Mentor.

With Love,

David