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Sailing Toward A World More Guided By A Search For Beauty

New buildings are customarily celebrated when they are completed and the work finished. But we want to honor the people and accumulation of events that are bringing the Center to life today. Now is the time to celebrate the process and thank all of you who are responsible.

In a sense, there is no beginning or ending. We are about to launch a ship that, if we are true to its spirit, will hopefully carry us to a world more guided by a search for beauty, a love of nature, and the best of the human spirit.

—James Hubbell

HIDDEN LEAVES

VOL 3 - ISSUE 1

A publication
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Foundation



A Tribute to Hidden Leaves Editor Kay Kaiser

Could We Be a Part of a Magnificent Tapestry, With Threads Weaving Endless Patterns?

When I left the Army in 1953 and enrolled at San Diego State University, I took a class in Philosophy and worked in the art department where I met Ilse Ruocco and later her husband Lloyd. Lloyd had formed the Citizens Coordinate for Century 3, or C3, as a watchdog organization for managing San Diego's growth; (in C3's own words), "encouraging open space, high standards of urban design, and coordination of planning between public and private sectors so that San Diego's continuing development will complement its natural setting."

From Lloyd I got to know Jim Britton, a writer on art and architecture whose commentary appeared for many years in *San Diego Magazine* and later *The San Diego Union*. When Jim died in 1983, another local observer of San Diego's built environment, Kay Kaiser, wrote a piece that was read at his memorial service. Her writing impressed me at once.

The Ilan-Lael Foundation was very new and needed a newsletter. We wanted to discover what San Diego was about, where its dreams were, where its vision was. (We still do: a lot of these issues remain unanswered.) I went to meet Kay at her office in The Design Center (designed by Lloyd). There she stood when I first saw her, watering a cactus. I saw this as a sign that she could nurture something beautiful. As we spoke, it was soon clear to me that Kay was too good to just do a newsletter, and with her help our magazine, *Hidden Leaves* was born.

Kay and I would choose a subject and then

break up the tasks. For me, it was better and more fun than any class I ever attended. Because of *Hidden Leaves*, our membership grew to over 3,000 and thus we became embedded in San Diego and its future. This issue of our newsletter has been renamed *Hidden Leaves* once again, and is dedicated to her.

Kay, following in James Britton's footsteps, became *The San Diego Union's*, and then the *Union-Tribune's*, architecture critic. Her words are as wise today as they were some years ago when she wrote: "While it's important to think big, this race for world-class status can make us miss the details we need to be happy while wandering through the high spine of our city. If we can take the time to choose each new piece of San Diego and make sure it fits, in not too long a time other people will call us world class. That's the way it should be. Start thinking what you want."

I have come to see all of life as a tapestry with each of us—and everything else—being threads in this great weaving. To some degree we have the ability to choose how we will respond to life. Our actions may lead to a flowering, a renaissance, or to a dark place in the pattern of human time. We are led and influenced by an infinite number of threads or events, some that may have happened centuries before, and others, even though seemingly insignificant, that also change the pattern.

Kay was one of those threads, woven with so many others, that brought us to where we are today in our building of the Ilan-Lael Center and the Foundation. She was part of the flow. She carried our efforts forward. Kay passed away in March, 2016, and my hope is that she knows that her efforts are still part of everything we do, and the fun I had discovering San Diego with her. Thanks Kay. I would do it all again.

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(1983 – 1987)—
The Complete Issues

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HIDDEN LEAVES

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Time Passes... At The Speed of Life

A Message from the Executive Director

Time waits for no one. I say this to myself as I navigate through a long list of projects and responsibilities associated with Ilan-Lael. We're seeing a growing demand for access in the way of tours, visitors, and volunteer activities. And why not? It's still spring, and the grounds are at their loveliest, with gardens bursting with color, beckoning us to continue to plant the seeds that will bear fruit in the summer and fall.

A generous matching grant has meant a busy winter of construction, with new sight lines and artworks throughout Ilan-Lael Center. An upcoming Hubbell art auction in June will help make sure we give Jim and his team every opportunity to gift us with their creativity and artistic vision.

We've welcomed a new member to our Board, Michael Pinto, who brings non-profit management expertise. And we've embarked on a two-year strategic planning process with the Ilan-Lael board and trusted friends to determine the future course of the Foundation.

We have a new office assistant, Suzie Meyer, to help with the expanding workload. Two student interns from the University of Cincinnati have left a lasting mark called *WithinTheBranches.com*, a blog site they created with Jim as a new outlet for his creativity. Already it's putting a human face on the cadre of artists, pilgrims, and poets who find us at Ilan-Lael.

"Sometimes the change we instigate causes the world to shift under our own feet."

We've hosted visitors, welcomed volunteers, including a Julian Boy Scout troop who tamed our nature trail. We also said farewell to some very dear friends who made a big impact in our world. And now, we're ready for another Open House and Studio Tour on Father's Day, June 19.

How does so much happen in the short span of a half-year? It has everything to do with perspective.



The artist Jim Hubbell has always resisted repetition and predictability. One look at Ilan-Lael confirms this. He asks the same of the Foundation: to stay lean and flexible, and for those who help steer his ship, to survey the horizon, look at what's needed, what's at hand, and use Ilan-Lael's assets to promote positive change.

Thus, we open ourselves to opportunity, no matter how far-fetched or impossible. Sometimes the change we instigate causes the world to shift under our own feet. Being off-balance tests agility and allows us to see the world differently. The people, the artists, craftsmen, contractors and students who work with us regularly, and those who fill in around the edges, each contribute, learn, and change something here—and they, too, are changed in the process.

Visitors, who number in the thousands each year, come to see the art and architecture and leave deeply affected by the tranquility and creativity of this mountaintop retreat. These people set in motion new friendships, build community, and have conversations...all of which can blossom into something significant. That's the magic of Ilan-Lael. We plant the seeds of possibility and trust in what will happen. The garden of Ilan-Lael sows seeds in people, and the fruit it bears may change everything.

As we watch the seasons pass at Ilan-Lael, we look for more opportunities and embrace change. Sometimes it feels like the world is shifting under our feet, but it's really just time passing at the speed of life.

Good News! Your Opportunity to Support the New Art Center on Hubbell Hill!

A \$100,000 matching grant has been awarded to the Ilan-Lael Foundation to complete construction on the Ilan-Lael Center. For every dollar that we raise, a dollar will be given in support of our capital building efforts.

\$500—Name A Brick Add yours to the Center

\$1,000—One Hundred Give \$1000 Your name honored as a Capital Campaign Donor

\$2,500—Tree of Life A tree planted in your honor, or a loved one's, at Ilan-Lael

\$5,000—Circle of Life Your name or other inscription on our Hubbell Sundial

\$10,000—Adornment Fund one of the Center's unique features; Hubbell doors, stained glass windows, mosaic murals, courtyard seating benches, or fireplace treatments.

\$25,000—A Major Space One of the Center's five buildings named after you: the Archive Room, Office Building, Meeting/Classroom, Courtyard, or Caretaker's Cottage

Join this growing list of friends who are helping create something much needed today...a place of art and beauty that will change the world.

A Day In The Life...

By Peter Jensen
Photographs by Laurie Dieter

For some reason the little roundabout on the way to the Hubbell's driveway always amuses and inspires me. Just before you turn up the hill on Jim and Anne's impossibly narrow drive, the road to the property swings out and encircles a small oak—all so that your car can make the turn. To me, it symbolizes the first bit of whimsy at Ilan-Lael, and is a harbinger of many surprises that greet all who visit here.

Recently, at the invitation of Jim, we spent the day at Ilan-Lael chronicling the property's newest construction project. Our day was only a slice. A snapshot. But rather than tell the whole story, it gave us something equally interesting: a glance into the process, along with insights about the lives and motivation of the team that surrounds Jim as the Center emerges.

No longer a clay model and watercolor dream, the new Center has fully emerged "from the earth up," as Anne so famously calls the building process employed by her husband. A central structure has soaring

Gothic rooflines, punctuated by the chimney of an indoor-outdoor fireplace in the courtyard. Buildings to the right and left are more practical, while reserving their playfulness and more-hidden beauty in their interior mosaics and other sculptural adornments.

Nothing—clearly nothing—in the design is something a building inspector has ever seen before, but the building is "to code:" another testament to the genius of the man and his team.

Join us for a walk-through and meet some of the team...

"Big John" Wheelock [1] Blacksmith

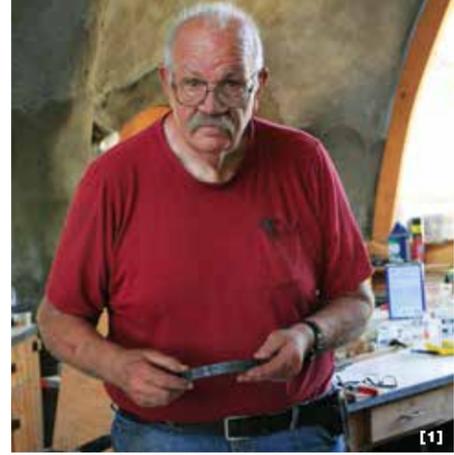
I work here because it's so satisfying. Jim always comes up with interesting and challenging designs. I used to be 'in computers' but my role now is metalwork, repairs, and woodworking. My wife refers to me as the 'handyman to the stars.' I even do some of the shopping for the studio, and right now I'm forging iron for a stained glass window—a decorative way to hang it.

Steve Farmer [2] "Master of Synthesis"

I'm mostly a mason, but whatever needs to be done, I do. My background is in thermal efficiency, but never in rectangular form. I prefer curves... the way one material leads to a sense of others...and I'm inspired by wave forms, and how fluids and gases move. The work Jim's doing breaks the norm. I wouldn't have come to Southern California just to build boxes.

Rick Accurso [3] Finish Carpentry

I mainly work in wood, but also metal and glass. I retired from UCSD in 2003, and I'm a steady volunteer up here since because I like doing meticulous work. Everyone I work with here has a philosophy about their work... and life. This building testifies to that, to the mystery. It's been a joy. I've also worked on the school in Tijuana, and the gazebo on Shelter Island.



Sean Metheny [4] Construction

I grew up nearby in Ramona and have been working for Jim since I was 18, and I'm now 38. I feel very lucky to have learned so many different trades...electrical, plumbing, concrete work, framing...and all the cool art. I find a peace of mind here—the peace that James' art brings to me.

"Colorado John" Smith [5] Construction and Sculptor

Jim's still doing beautiful work, and that's pretty juicy to me. I first discovered his work when I saw the Sea Ranch chapel. I was blown away. And I rediscovered Jim in 2003 when I needed to reconnect with my creative juices and I joined Jim's workshop 'La Rosa Blanca' in Baja California. Eventually I got into everything. My main strength is making things that curve! I also want to give something back to one—James—who has given so much to so many.

Kim Ogburn [6] Construction Coordinator and Sculptor

Jim has taught me to listen to the building, to enhance the lines...and other concepts I haven't thought of in a long career in construction. I know enough to build \$4 million houses in La Jolla, but nothing compares to this: its sculptural value, its intimacy. There's not one square foot that's plain. Making changes here is part of the process.

Chris Gifford [7] Musician and Carpenter

Being here brings me peace and serenity. I first came up because my wife was a volunteer and I was asked to play at an Open House. I told Jim I was a finish carpenter and he asked me to help. Working here 'presses' me to slow down, get in a groove, and use all my experience as a carpenter. It's the culmination of many years of my work.



Catch The Art Wave!

Young artists and their mentors create seven mosaic surfboards to support Ilan-Lael's fundraising efforts

Of the Romans—those original masters of mosaics—had surfboards, they might have done the same. This winter, Ilan-Lael-affiliated artists Brennan Hubbell and Garrett Goodwin created seven mosaic designs as part of the community-service Pacific Mosaic Youth Art Project funded by SDG&E. The goal? Teach youths ages 11-18 from ARTS (A Reason To Survive) in Barrio Logan, the Boys and Girls Club of San Diego County (National City branch), and students from Diego Hills Charter School in Lemon Grove the art of mosaic design and crafting.



Lines and swirls of brilliantly colored glass chips turn these iconic shapes into a new type of "canvas" for young artists.

Masters and students created stunning works of color and form. The seven boards are up for auction this month (June, 2016) and then will go on a 'world exhibition tour' later this year. Upon their return in 2017, yours will be available to take home. Just pick a big wall!

To bid, see auction details to the right.

Used boards—the mosaics' base forms—were donated by Bessell Surfboards, Plus One Surfboards, and Coconut Pete's Surfboard Repair. Thank you!

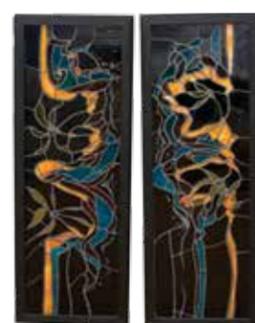


ONLINE AUCTION BEGINS:
12:00 a.m., Wednesday June 1, 2016

ONLINE AUCTION ENDS:
11:00 p.m., Thursday June 30, 2016

View the items in person at our 2016 Open House and Studio tour

Sunday June 19th, 2016
For a complete catalog and bidding, please visit ilanlaelfoundation.org

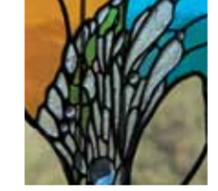


2nd Annual Ilan-Lael ART Auction

June 1-30, 2016

Last year's auction was such a success we're at it again. We hope the surfboard project profiled on this page will catch your bidding fancy, but that's just the beginning. Other auction items include: two stained glass windows and other James Hubbell artworks from the old Triton Restaurant in Cardiff, donated by the building's developers Steve Blumkin, Steve Goldberg and Phil Berkowitz; a pair of glass panels donated by Deborah Szekely; a week for two at fitness resort and spa Rancho La Puerta (value \$7000 plus!); a one-of-a-kind 4' by 6' rug created from a Hubbell artwork expressly for this auction by Steve Blumkin's Outrageous Rugs weavers; and more.

connecting people and nature



Your friendship makes all things possible.

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Marjorie Howard-Jones
Peter Jensen

June

2nd Annual Hubbell Art Auction June 1 – June 30
15 works of art by James Hubbell and friends. Proceeds support the Ilan-Lael Foundation Capital Campaign. ilanlaelfoundation.org

HUBBELL OPEN HOUSE & STUDIO TOUR
Sunday June 19, 10 to 4
ilanlaelfoundation.org

Love Letters In Metal: Jewelry by Svetozar and Ruth Radakovich, May 14 to August 7

June 25, Exhibit Reception
May 24, Discussion with Curator and Documentary Film Director
July 13, Distinguished Lecture Series at the Oceanside Museum of Art, oma-online.org (760) 435-3721

July

Pacific Mosaic Surfboard Tour Summer 2016
California Surf Museum/Oceanside surfmuseum.org (760) 721-6876

Mingei of Japan: Treasures New and Old From the Museum's CollectiOn, through October 2
Mingei International Museum mingei.org (619) 239-0003

Star Spangled Pops San Diego Symphony, July 1 through 4
Embarcadero Marina Park South sandiegosymphony.org

Festival of the Bells, July 16 & 17 Free. Celebrating the anniversary of Mission San Diego de Alcalá, California's first Missions, with the blessing and ringing of all five Mission bells.

Moris – Beautiful Landscape 7: Museum of Contemporary Art San Diego /Downtown July 22 - on-going

In his *Hermoso Paisaje* series, Moris creates makeshift shelters and furniture using found materials such as garbage, tarps, and cardboard. These installations are made from the material remains of the urban landscape they recreate.

August

Viva Mariachi! San Diego Symphony, Embarcadero Marina Park South, August 21
Revered as guardians of the mariachi legacy, Mariachi Vargas de Tecalitlán presents a festive repertoire of rhythms, dance and vocals.

Art OASIS Showcase: Museum of Contemporary Art San Diego La Jolla, August 4
Free. Celebrate the work of more than 75 active-duty armed forces members who engaged in a series of weekly art classes.

Art and goings on around town



Abby McGuire and Clare Knecht, student interns from the University of Cincinnati who worked at Ilan-Lael over the winter semester, helped Jim dig into the modern world in a new blog site called "withinthebranches.wordpress.com." For Jim it's another way to express himself, and for the rest of us, it's a new space to ask questions and to keep talking.

Edward Jones
Sonja Jones
Ralph Jones & Patty Howell
Marilyn Kellogg
Karen & Douglas Kirk
L.W. & Jo Ann Knutson
Elizabeth Kruidenier
Klonie Kunzel
Vickie Lamb
Cherrie La Porte
Richard Lareau
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Julian's Boy Scout troop turned out this spring to spruce up our nature trail. Thanks scouts!





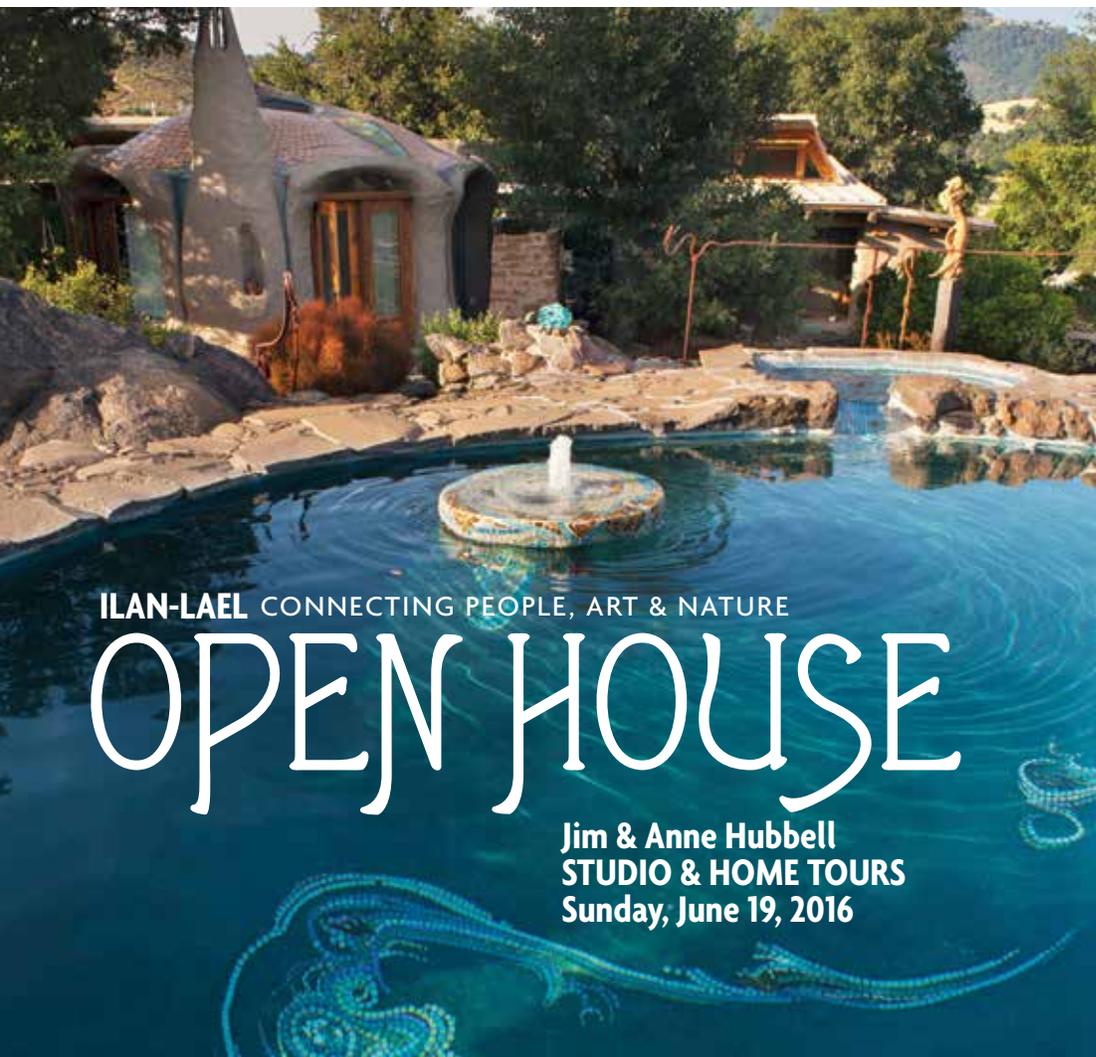
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STUDIO & HOME TOURS
Sunday, June 19, 2016

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